Thematic mapping:



'Qualitative point symbols' can be similar to topographic (general) maps- Individual point locations are important

Quantitative thematic maps Design: overall distribution is more the focus

Base layers are background for thematic maps: Map themes are 'special purpose'

Thematic mapping:

A. point symbols



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Map viewer

http://bombsight.org

1. Dot maps

Dr. John Snow used a dot map to identify the Broad Street Pump in London responsible for the spread of cholera – previously thought to be wind-borne.





Example of a 'dot map'

1 dot for each event

Using a 'thematic' scale (1 dot = 2000 cows)



Dot maps – easy to draw, simple to understand



It gives a quick visual impression, but a poor estimate of actual numbers.







It breaks down when: exact locations are not feasible OR there are too many locations Then instead we use a variable size symbol, where size = number of occurrences

2. Proportional Symbols - bars

These indicate values at a point, or in an area. The simplest is a bar.

Proportional bars:

The height of the bar is proportional to the value represented e.g. same as in a bar chart



NHL PLAYERS BY PROVINCE



https://freegeographytools.com/2008/thematic-mapping-in-google-earth

Making thematic maps with google earth « Internet users per 100 population »



3. Proportional (formerly 'Graduated') circles

.... Area of circle symbol is proportional to the value represented

Britain comes first for Movember donations

Funds raised by the Movember campaign in 2013 (in £ million)





Bars are proportional in height to the value

Circle areas are proportional to the value -...the radius is proportional to square root of the value Thus it can handle greater data ranges than the bar, and has been used more than any other point symbol in thematic mapping

Legend: sample circles, nested or strung out, use round numbers

000 000 500.00 500 00

Too many sample circles!

Syrians in neighbouring countries and Europe



Distribution of UNBC Students



USA election results 2016 (hexagons)





© sara i, fabrikant, 2004 http://www.geog.ucb.adu/~ara/html/mapping/election/election@4/election.html data source: ESRJ, New York Times * resemblance with a Hollywood actor is pure conspiracy theory





Where it is not feasible to keep all symbols individually proportional to their values, they can be grouped into classes and shown by a symbol size ~proportional to the class range central value. The design of these classes should be based on grouping similar values.

6. Segmented Proportional Symbols

Circles are divided into 'pie' sections, starting at the '12 o'clock' position and progressing clockwise round, always in the same sequence for the subdivisions.



Segmented proportional symbols - decagons (loonies?)



Segmented symbols / Pie chart humour



Alternative segmented circles 'polar diagrams'

'pie sections' are equal in number of degrees, but vary in radius, according to the value.



This is used where it is important to directly compare the constituent values, e.g. <u>river flow</u> over 12 months, or wind speeds from the 8 cardinal directions (a 'wind rose').





Polar diagrams

Florence Nightingale



Diagram of the Causes of Mortality in the Army in the East





Figure 6.13 A portion of a population map of Ohio (1920) drawn by Guy-Harold Smith. Compare with Fig. 6.8. (Courtesy of the author and *The Geographical Review*, published by the American Geographical Society of New York.)



They are visually 3D and apply a value proportional to perceived volume.



These can handle even greater data range than circles, -> a sphere radius is proportional to the cubed root of values e.g. 1:1000 becomes 1:10.

Infographic: Other shapes are possible: cubes, any 3D shape



Not easily segmented, maybe hard to compare sizes

Infographic

Tun 1216 gallons



Johns Hopkins University esumates



World's deadliest pandemics



Summary – thematic point techniques

- Dot maps (and other same-size shapes)

Graduated symbols

Bar - linear (1D) proportional symbol

Circle - 2D proportional symbol (and other shapes)

- Graduated (Range graded) symbols classed by size
- Segmented symbols subdivided by subcategories

Spheres - 3D proportional (volumetric) symbol

Line techniques: 1. Graduated line symbols:

are used to indicate movement or FLOW (line width = amount)



Figure 6.21 A portion of a flow-line map showing the movement of iron ore. Map by G. B. Lewis. (From G. Manners, "Transport Costs, Freight Rates, and the Changing Economic Geography of Iron Ore", *Geography*, 52 (1967), 260-279.)

Canadian watersheds and major river flow volume





MOBY-DUCK

2003

200

2000/2003

The True Story of 28,800 Bath Toys Lost at Sea and of the Beachcombers, Oceanographers, Environmentalists, and Fools, Including the Author, Who Went in Search of Them

28,800 Rubber ducks were washed overboard from a container ship in the Pacific Ocean on 10 January 1992 and have subsequently been found on beaches around the world and used by oceanographers to trace ocean currents. * No thematic scale except by inference of start line

2

995

Jan. 1992

Hongkong

Nov.1992

Tacoma

996

NB: 'take-home' moodle quiz next week after Monday:Thematic maps



2. Topological Cartograms

These are based on shape (geometry) and **connectivity** e.g. route networks; distance is relatively unimportant; the classic examples are city underground and train maps,



ide Proposed alignment and blation locations subject to chang

London: http://www.afn.org/~alplatt/tube.html



Ski map prototype example:

Ken Field (Esri)



