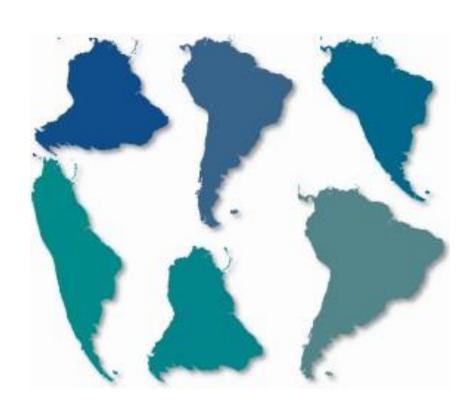
## Map projections 1: principles

How can we 'project' a 3D globe onto a 2D display?

..only a globe maintains all spatial qualities without distortion

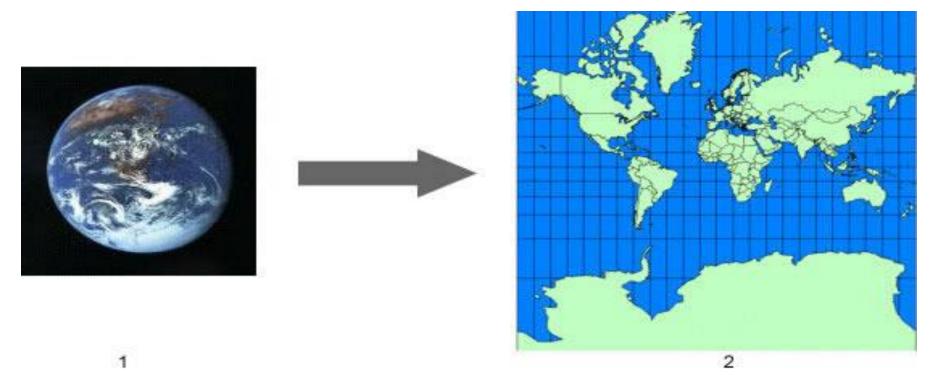




https://imgur.com/t/science\_and\_tech/53iqEMC

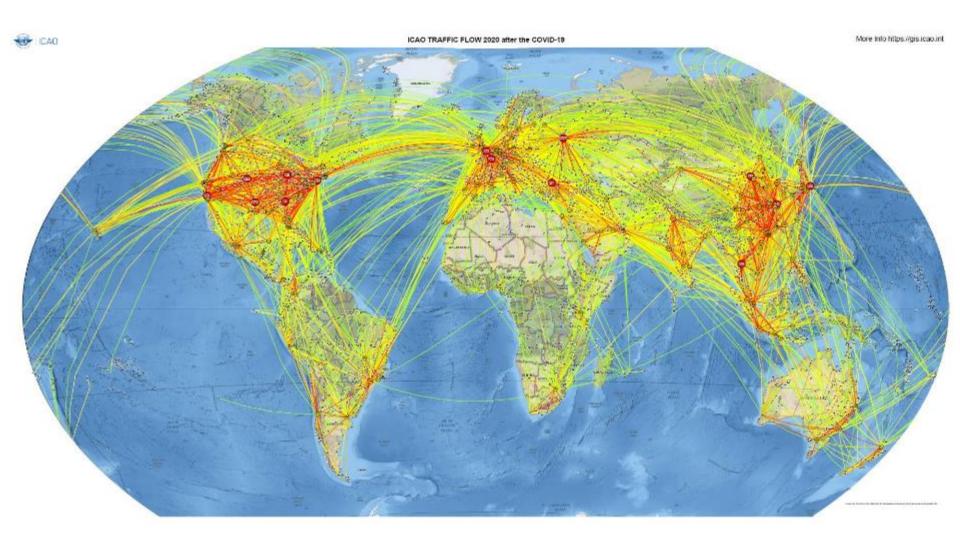
## What is a Map Projection?

a mathematical expression giving the 3D surface on a 2D map



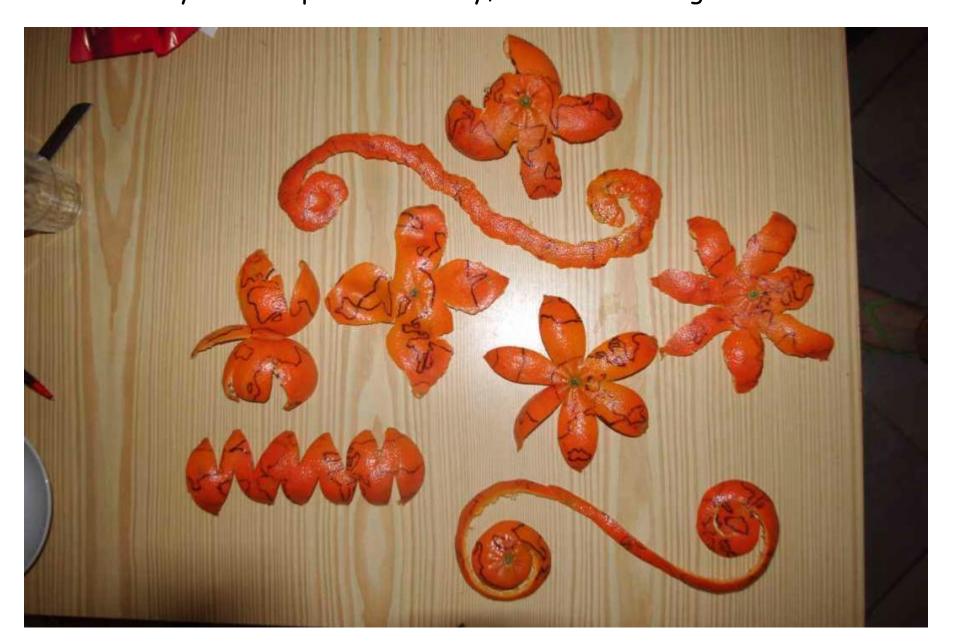
This process always results in distortion

#### Why don't planes fly on straight lines – well they do ...

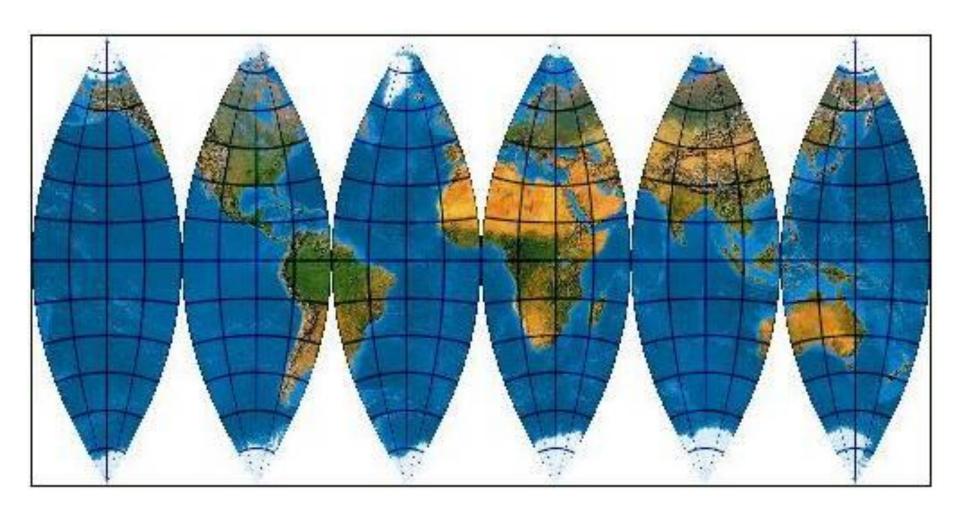


flight routes are 'great circles' ... straight line in 3D space – but curves here

## The world could be mapped like orange peel ... - maybe not a problem locally, but it is for large areas

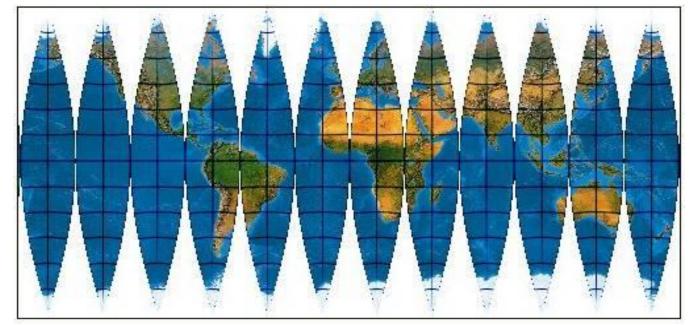


# the strips would still have some curvature .. and gaps between the strips



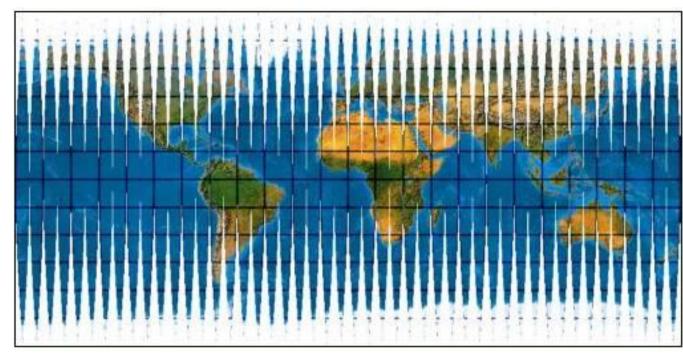
http://boehmwanderkarten.de/kartographie/is\_netze\_globussegmente.html

12 pieces



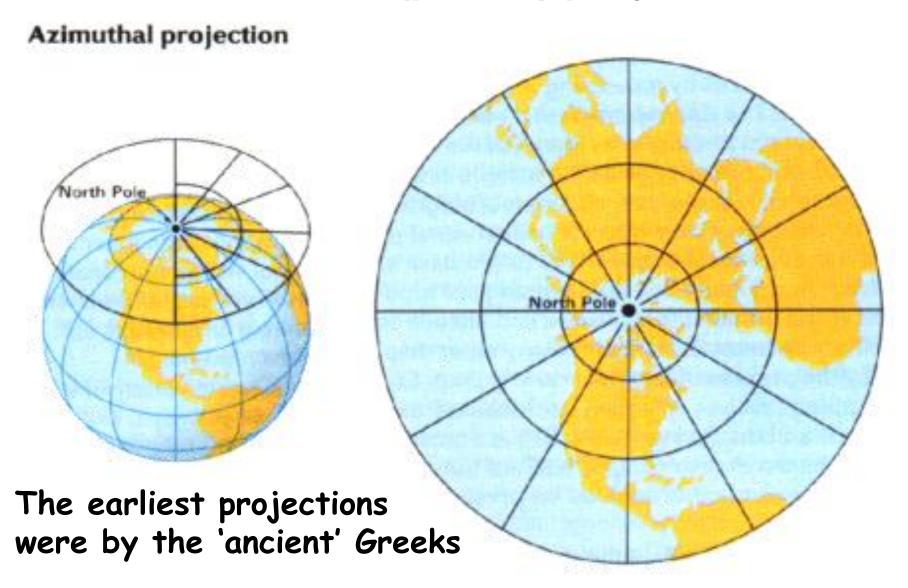
48 pieces

becoming like UTM zones..



Or they can be made by literally 'projecting' the globe onto a map ...

## Azimuthal (planar) projections



## Projection Terms

## 1. Scale Factor (SF)

```
SF = scale at any location / divided by the 'principal scale'
```

e.g. if scale = 1:2 million and principal scale = 1:1 million

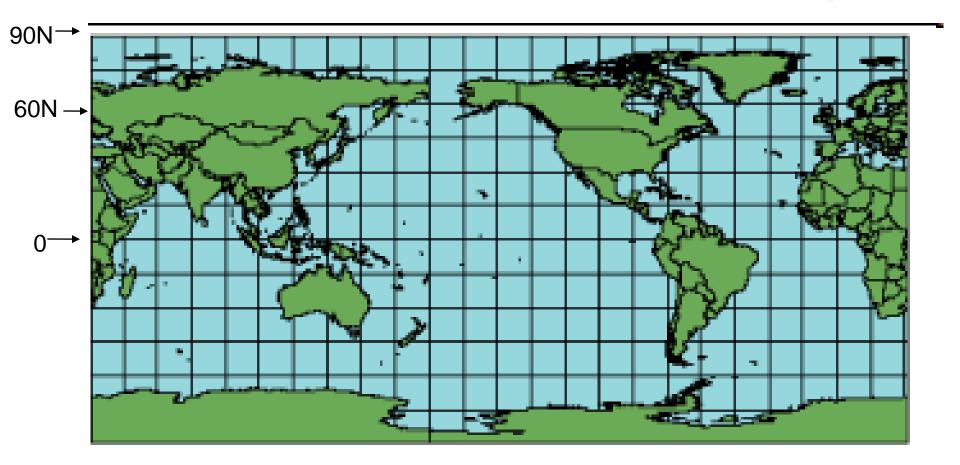
then SF at that point = 1/2million divided by 1/1million = 1/2 (0.5)

e.g. Canadian NTS maps: 'scale factor 0.9996 at UTM zone edge'

Then Plate Carree projection e.g. where every line of latitude is equal in length

SF along lines of latitude are: equator SF = 1;

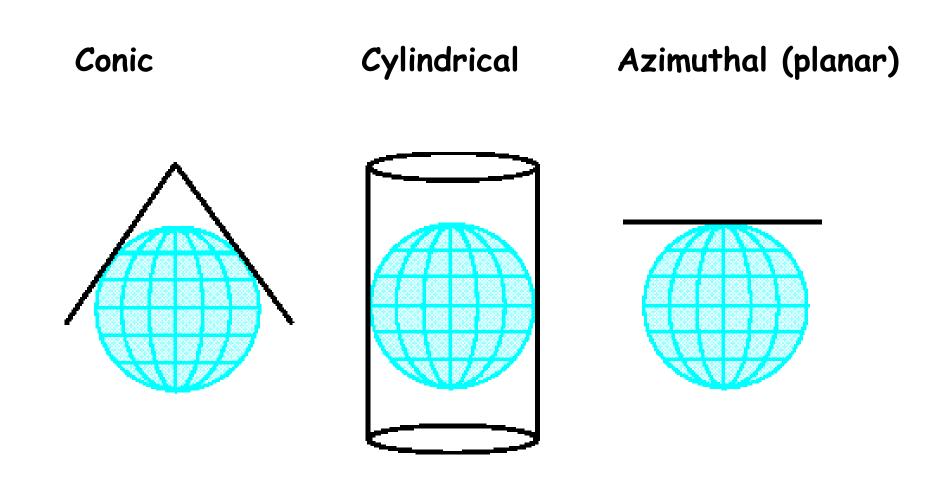
at  $60^{\circ}N/S$ , SF = 2 at  $90^{\circ}$ ,  $SF = \infty$  'undefined'



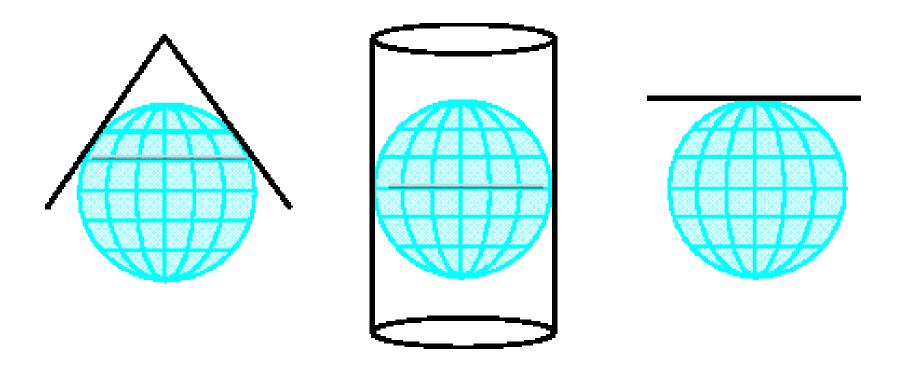
The SF in the other direction (along meridians) is 1

## 2. Developable surfaces:

A two dimensional surface onto which the globe is projected



## 3. Standard Line

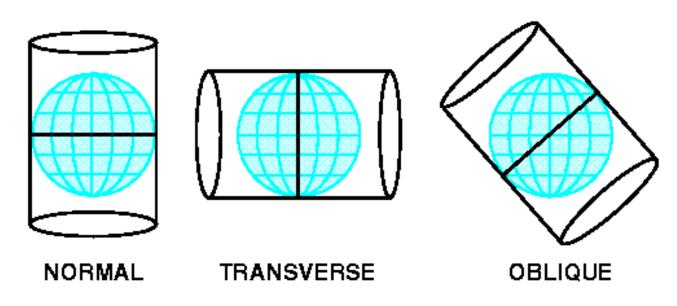


Distortion increases with distance between the 'globe' and the surface

The standard line has a scale factor = 1 (it is often the line of contact)

#### **Drawing of Projection Orientation**

Cylindrical projections:



Planar projections aspects:



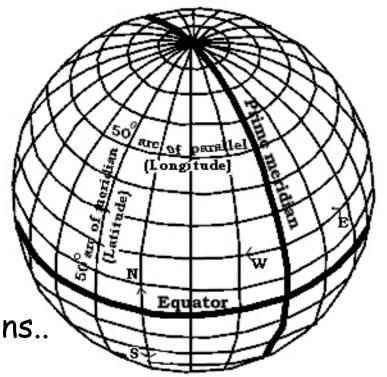
## 5. Distortion: .... compare to the graticule:

>Lines of latitude are 'parallel' and evenly spaced.

Meridians converge at the poles, (half the distance at 60° N/S).

> Scale factor is 1 in all directions.

On the globe, but not any projections..



## 6. Projection properties

A projection can preserve

➤ Shapes

or

> Areas

or

➤ Distances or directions (but not all)

..... and never more than one of these

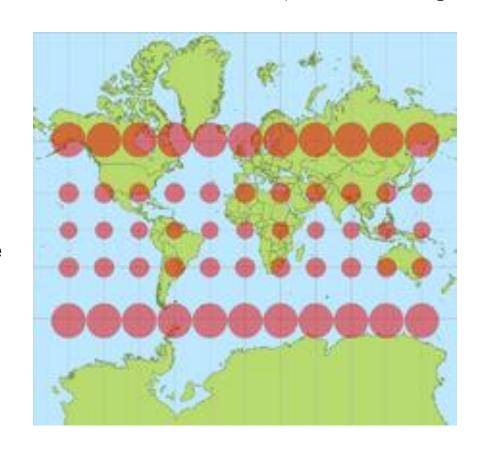
## a. Shape

#### A projection that maintains shape is 'conformal'

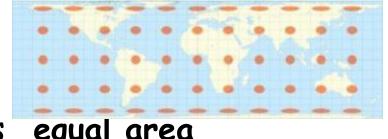
For example a 2x2 square becomes a 1x1 or 4x4 square. Stretching in one direction is **matched** by stretching in the other: that is, the scale factors are equal at a point in the two directions (i.e. there is 'equal-stretching').

#### Circles ("Tissot's Indicatrix") ->

These indicate the relative area compared to a standard area at the equator (the standard line)



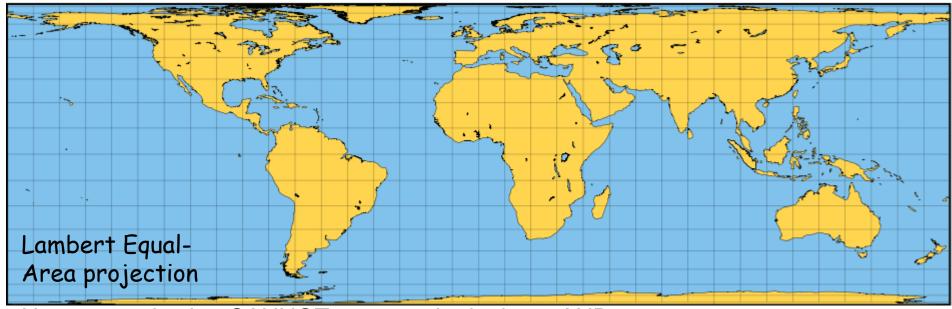
#### b. Area



A projection that maintains area is equal area

This is achieved by sacrificing **shape**: stretching in one direction to counter for earth curvature must be **compensated** by compression in the other.

In other words, the product of the two Scale factors at any point in the two directions (N-S and E-W) = 1.0 (e.g  $1 \times 1$ ,  $2 \times 0.5$  etc..)



Hence a projection CANNOT preserve both shape AND area

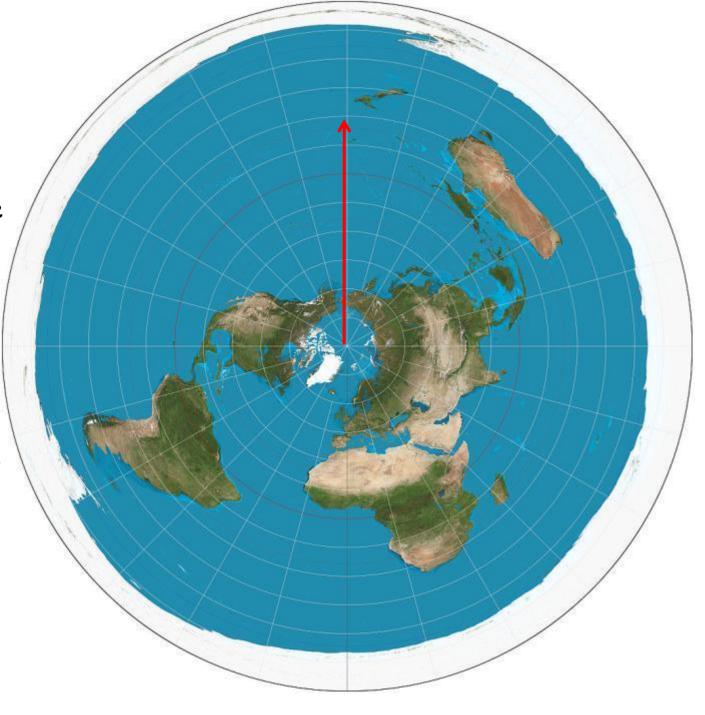
(equal versus compensating stretching)

Projection properties: c. Distance

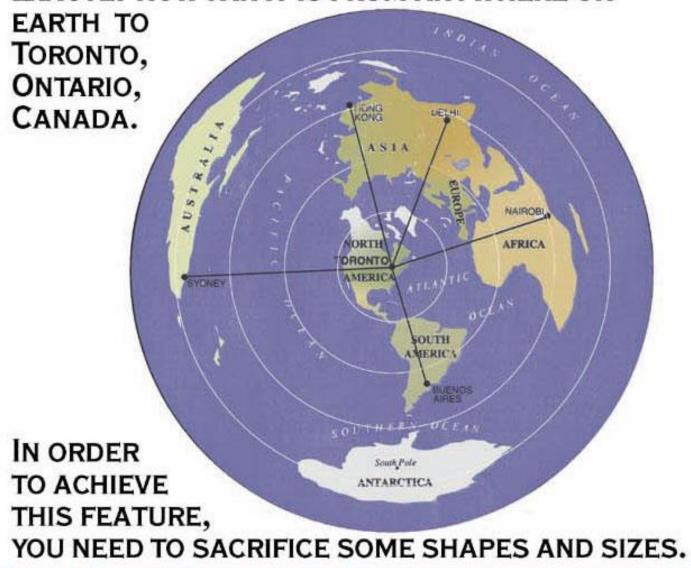
Distances can be correct in one direction from a line or in <u>all</u> <u>directions from a point</u>

In these cases, the projection is 'equidistant'

Azimuthal equidistant

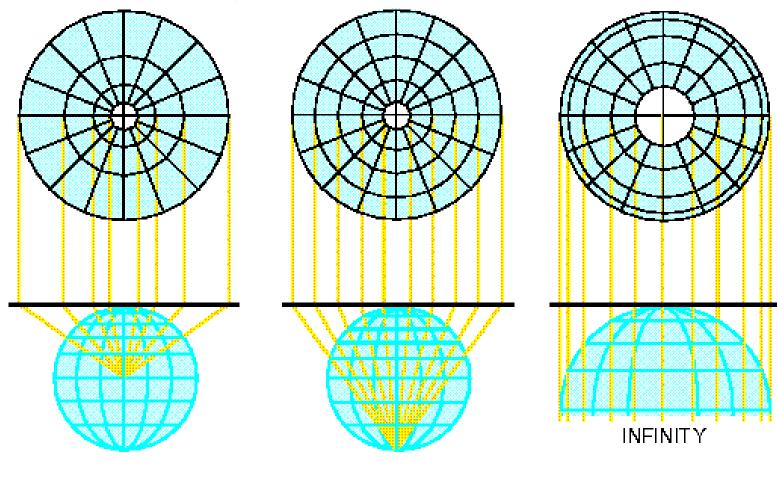


GUELKE'S EQUIDISTANT PROJECTION TELLS YOU EXACTLY HOW FAR IT IS FROM ANYWHERE ON



#### Projection types (based on the developable surface)

#### I. Azimuthal projections



**GNOMONIC** 

Great circles= straight lines
Thales 500BC

#### STEREOGRAPHIC

Conformal (shape)
Ptolemy 125BC

#### ORTHOGRAPHIC

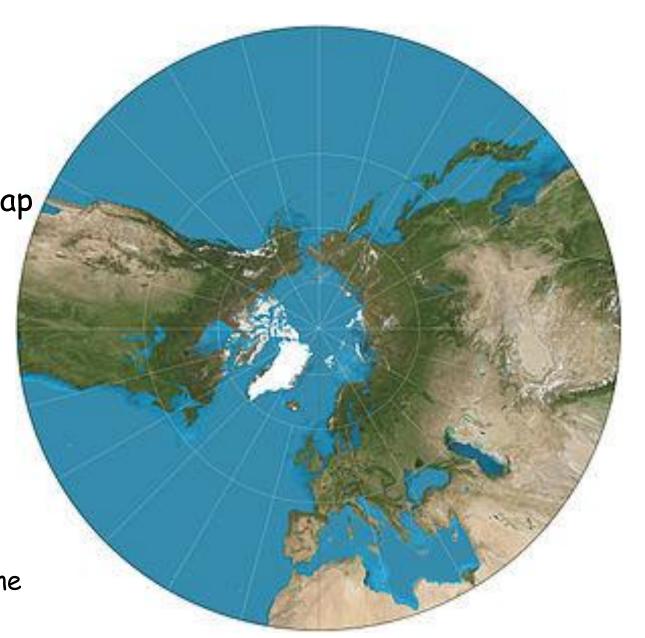
'View from space' Hipparchus 150BC

# Gnomonic projection

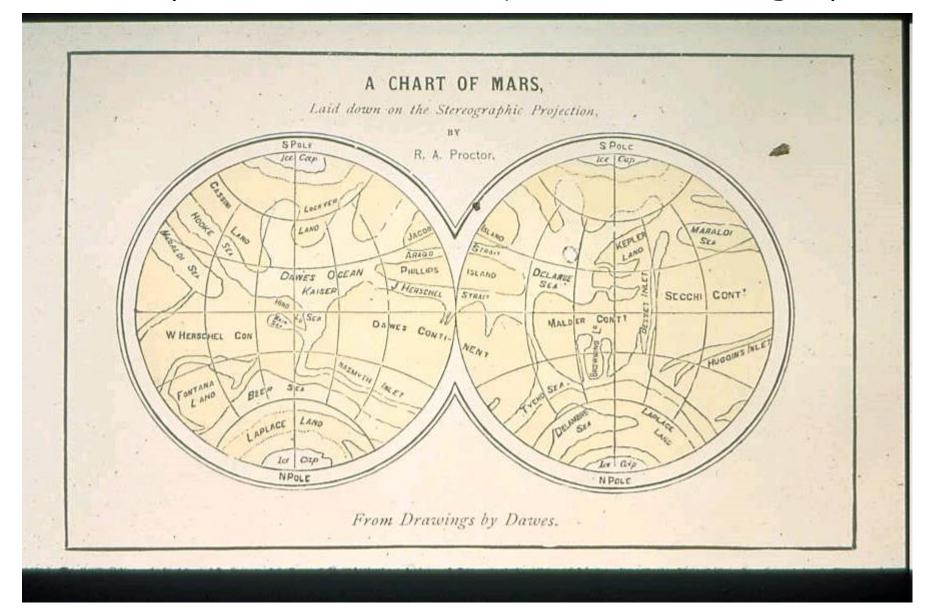
Probably the world's oldest map projection - 6<sup>th</sup> century BC

- the <u>only one</u> that shows <u>all</u> great circles as straight lines

(but cannot show one entire hemisphere)



## First map of Mars, 1867- equatorial stereographic

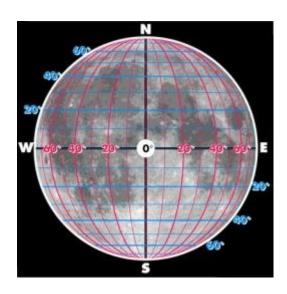


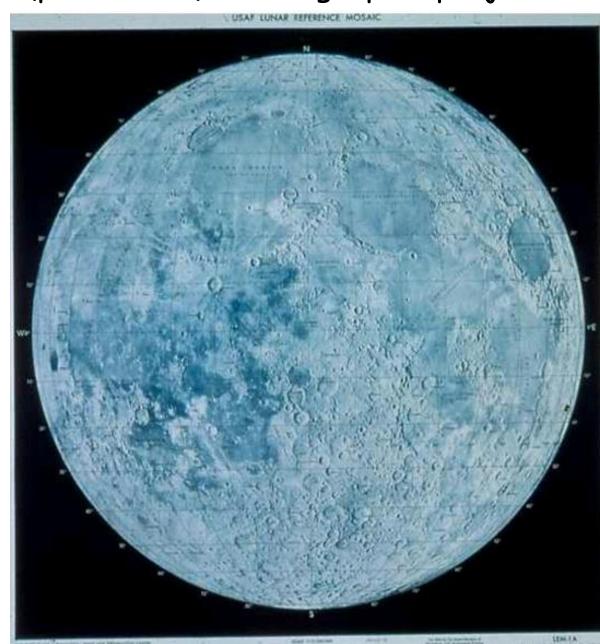
Dark / light = land / 'sea' .. Lines were called 'canals' ... names from geography

## Photomosaic 1960 (pre-NASA): Orthographic projection

Like Earth, longitude zero is arbitrary – a feature is chosen

The Prime
Meridian of the
Moon lies directly
in the middle of the
face of the moon
visible from Earth.





Azimuthal equidistant

centred on St. John's, NL

AUSTRALIA \*Dawin Adelaide Fort Morestiv Singapore. Hong Kong Pekind Calcutta, Melborime Bristiane ASIA \*Bombay Novosibirsk\* Mormansk Moscow Anchoradeo \*Baghdad Hobar Vangouver. NORTH Cairo London\* Mogadishu San Francisco Bojte Winniptg S. John's Liston" AMERICANONYORK AFRICA Medica City Kampalat. .Mozimbigo: Miami \*Wellington .Lagos/ Gualemala\* "Dakar Panama. \*Caracas .Quito SOUTH Brasilia, Cape Town AMERICA Rio de Janeiro Santiago, \*Buenos Aires ANTAROTICA

This is an AZIMUTHAL EQUIDISTANT PROJECTION centred on 3. John's, Newfoundland. Only distances and directions neasured along straight lines radiating from the centre are true. If straight lines passing through St. John's are great circles, beformation of the earth surface increases outward from the centre and measurements taken other than through the centre inaccurate.

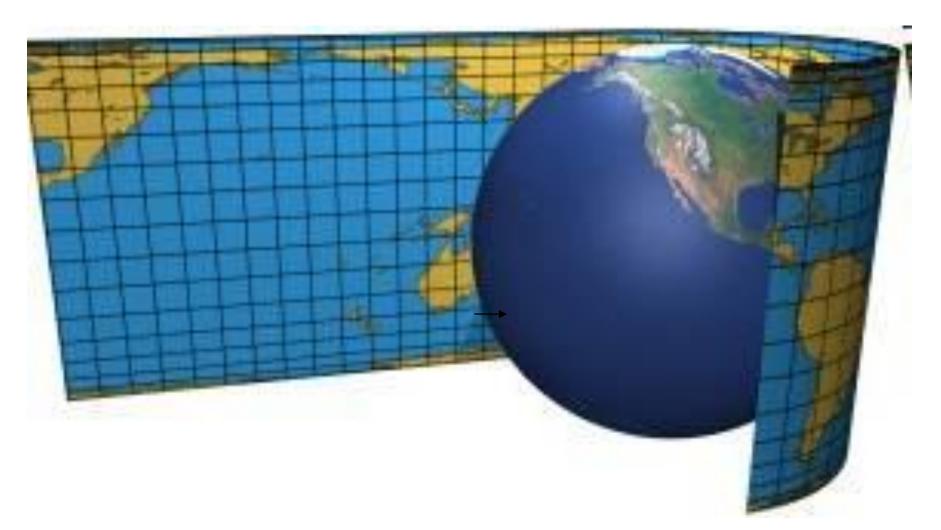
SCALE along any straight line through the centre

1000 0 2000 4000 Kilometres 1000 0 1000 2000 3000 4000 Miles

Department of Geography, Memorial University of Newfoundland St. John's, Newfoundland, CANADA

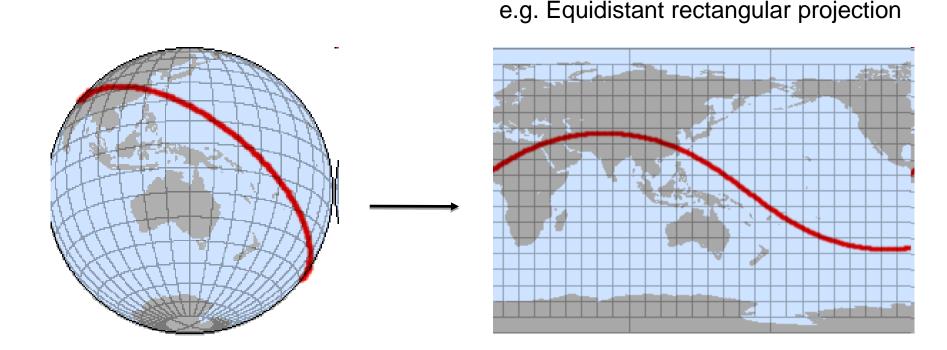
## II. Cylindrical Projections 16th century

for early world maps
-They fill a rectangular shape

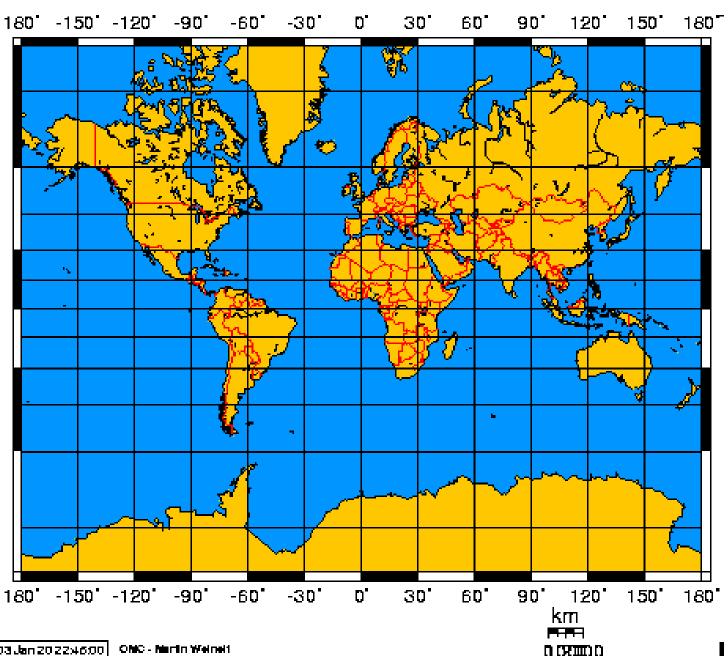


'Great circles' are straight lines in 3D space e.g. meridians, equator, flight lines ... but not any other parallels

Of all projections, only the **gnomonic** retains all great circles as straight lines



#### Mercator's Projection 1569 - conformal = shape-preserving

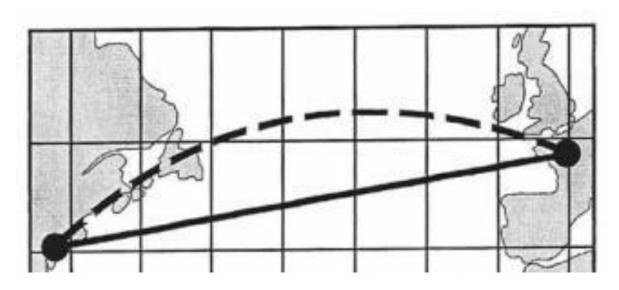


#### All 'straight lines' have constant compass bearings

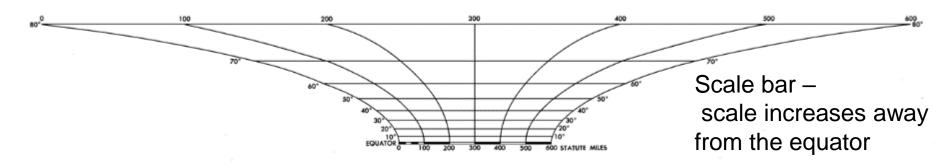
= Rhumb lines (but the dashed line is the shortest route)

#### It became known as the "Navigator's friend"



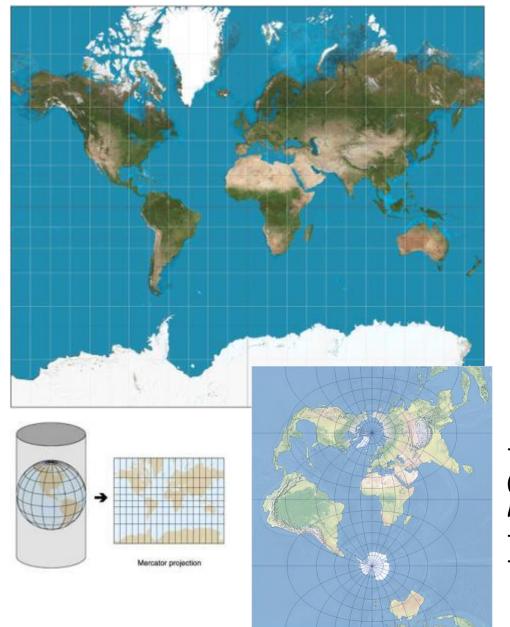


MERCATOR PROJECTION Scale 1:14,000,000



Mercator (1569) 'normal'

#### Transverse Mercator (1772)

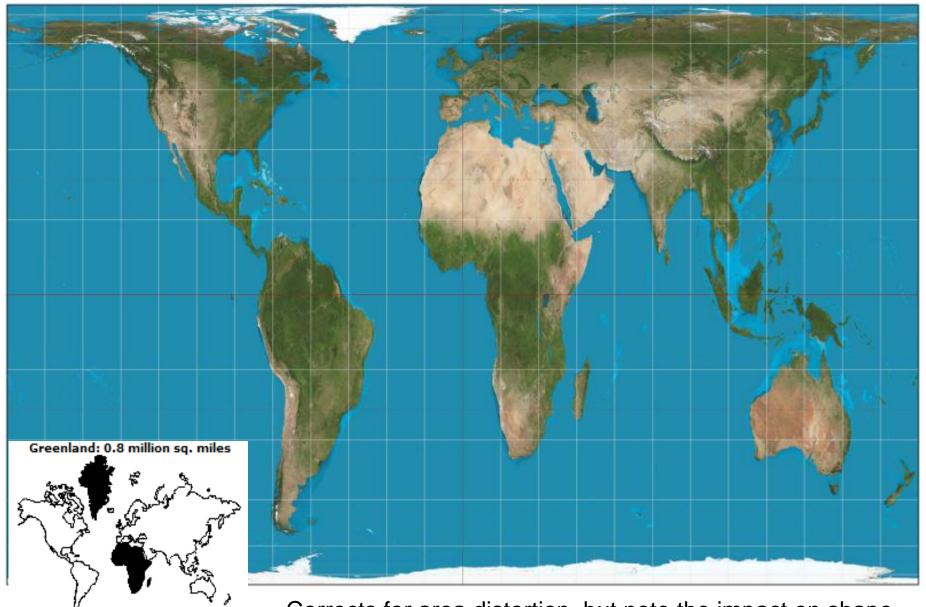




The TM projection is the basis for the (Universal) UTM system
Minimal distortion at a chosen longitude

- Adopted by Canada post WWII,
- SYSTEM of 60 TM projections

### (1885) Gall-Peters projection (1972) – equal-area

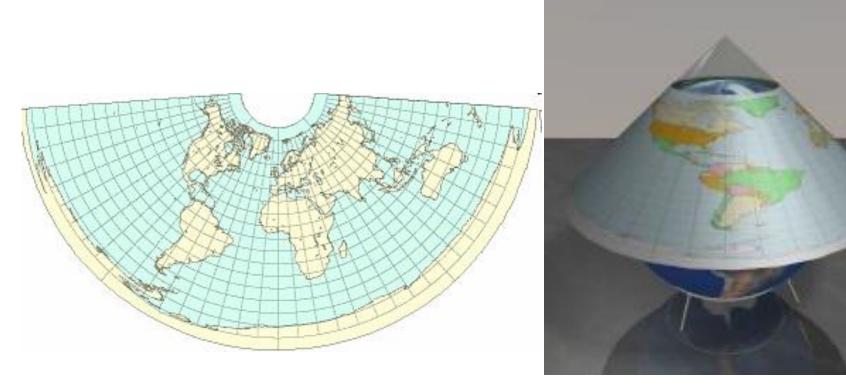


Africa: 11.6 million sq. miles

Corrects for area distortion, but note the impact on shape

## III. Conic projections - 18th century

The cone opens along a line of longitude Latitude lines are curved sections of a circle Longitude like 'spokes' of a wheel



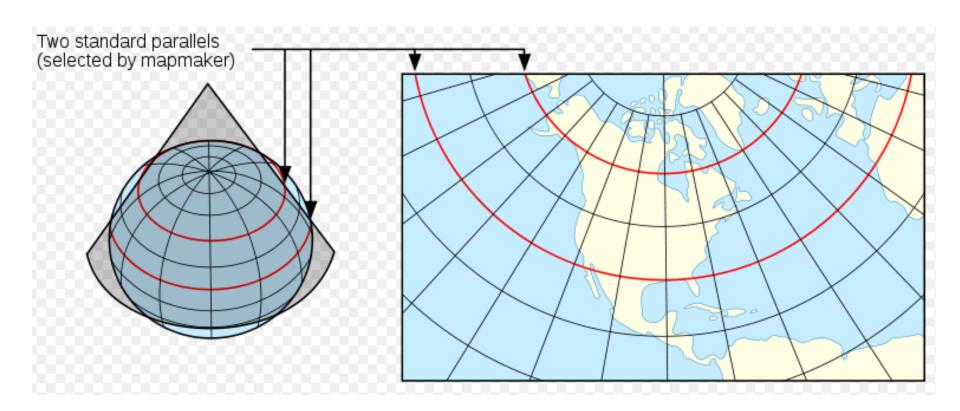
# CONIC projections (e.g. Albers)

... are all 'normal orientation'

They can be varied by:

A: angle of the cone

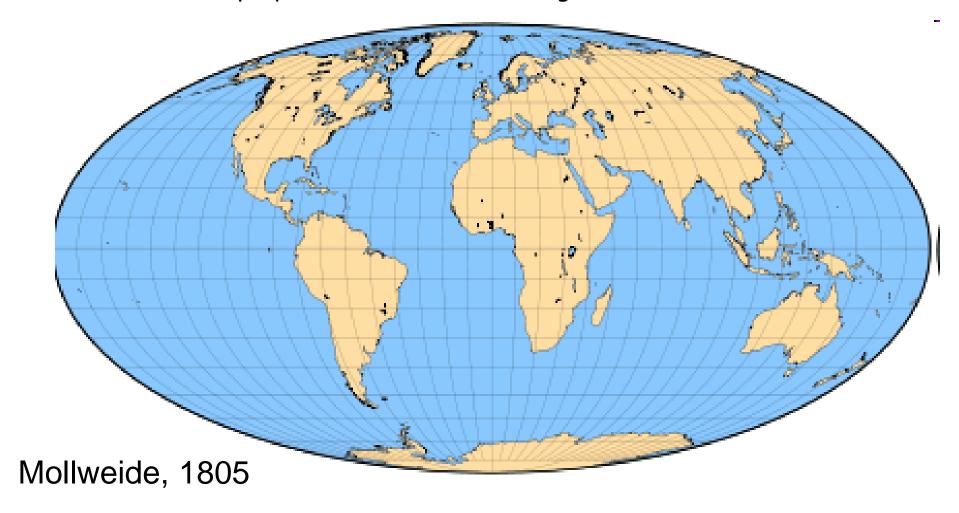
B: 1 or 2 standard lines



## IV. Pseudo-cylindrical Projections

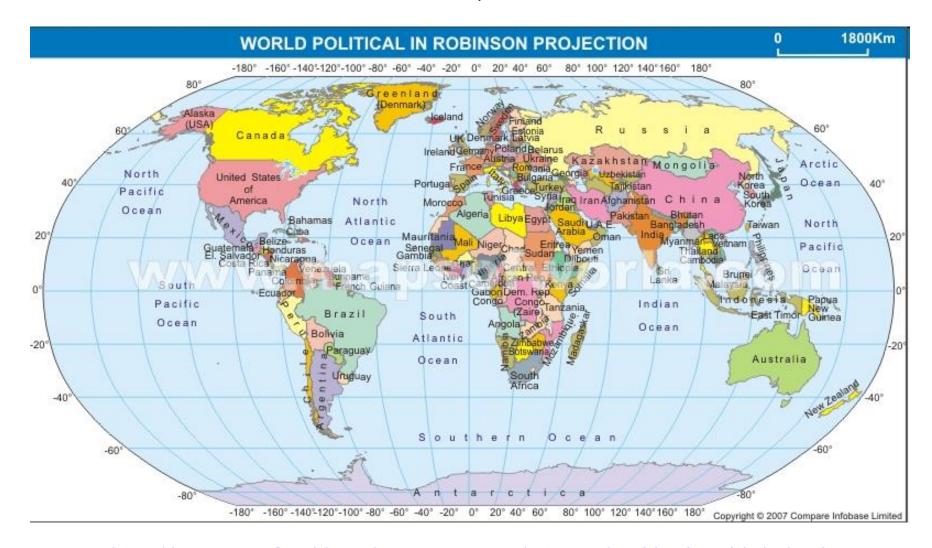
-19th century (and 20th) - mostly equal-area

These are geometrically constructed. The parallels are generally equally spaced but are made more proportional to their real length to minimize distortion.

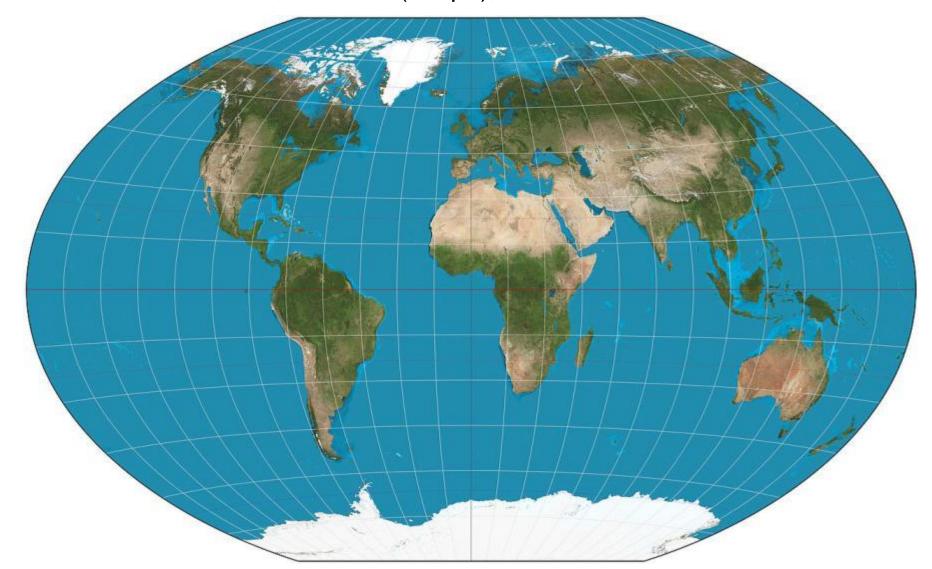


## Robinson projection (1963) adopted by National Geographic 1988

Poles drawn as lines to create better shapes

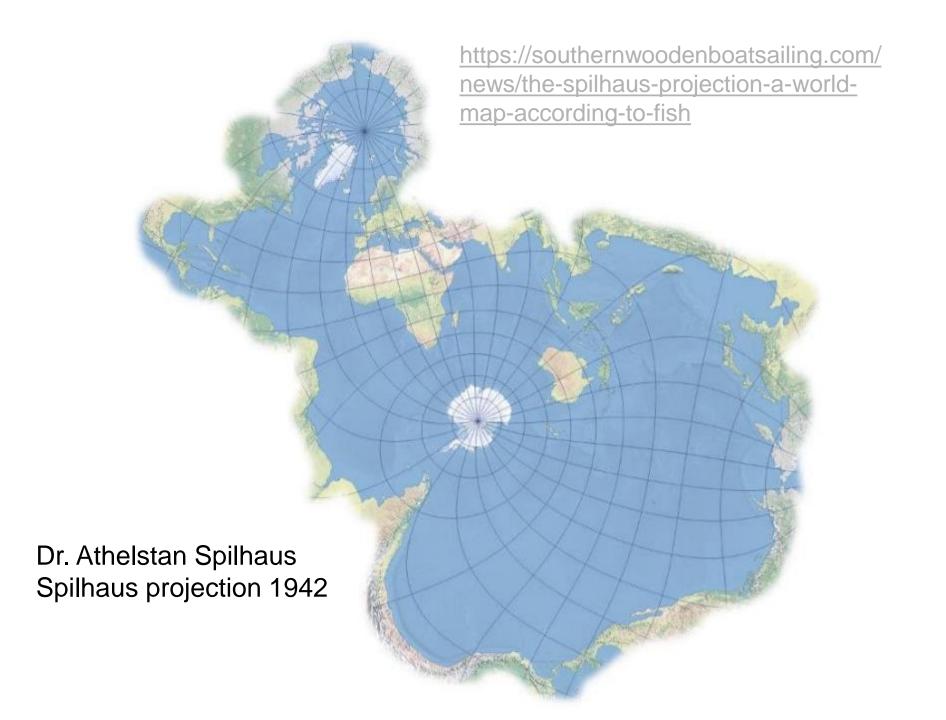


The **Winkel tripel (Winkel III)** by Oswald Winkel in 1921, adopted by National Geographic in 1998. The name *Tripel* refers to Winkel's goal of minimizing three kinds of distortion: area, direction (shape), and distance.



IVa. Interrupted pseudo-cylindrical (e.g. Goode's, 1923)

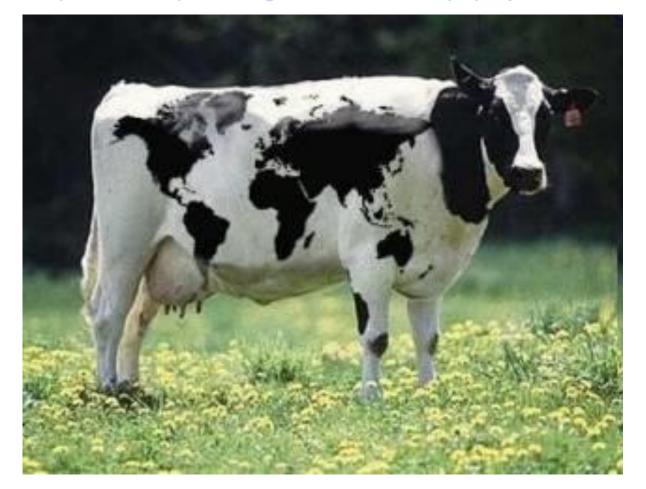




#### Projections websites:

https://gisgeography.com/map-projections/

https://en.wikipedia.org/wiki/List\_of\_map\_projections



Map humour: The Moocator Projection



Cordiform projection

Friday: projections in GIS / the digital world

Quiz3 to follow: