# Thematic mapping:

'Qualitative point symbols' are similar to topographic (general) maps- Individual point locations are important



## 1. point symbols

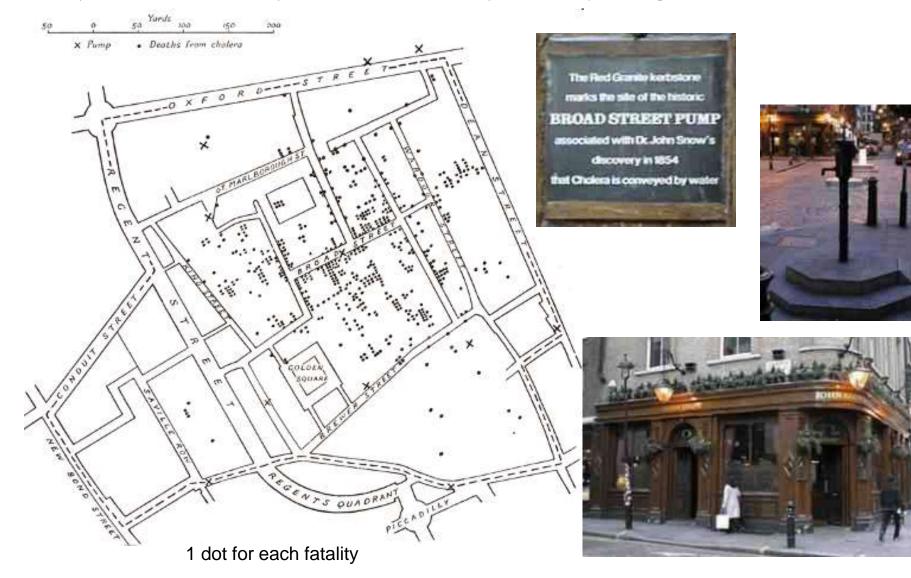
Quantitative thematic point maps Design focus: overall distribution

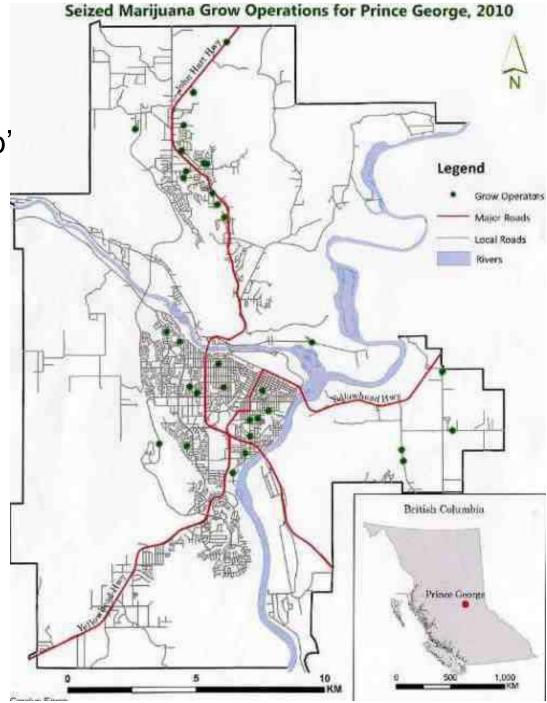


Base layers are background for thematic maps: Map themes are 'special purpose'

# 1. Dot maps

Dr. John Snow used a dot map to identify the Broad Street Pump in London responsible for the spread of cholera – previously thought to be wind-borne.

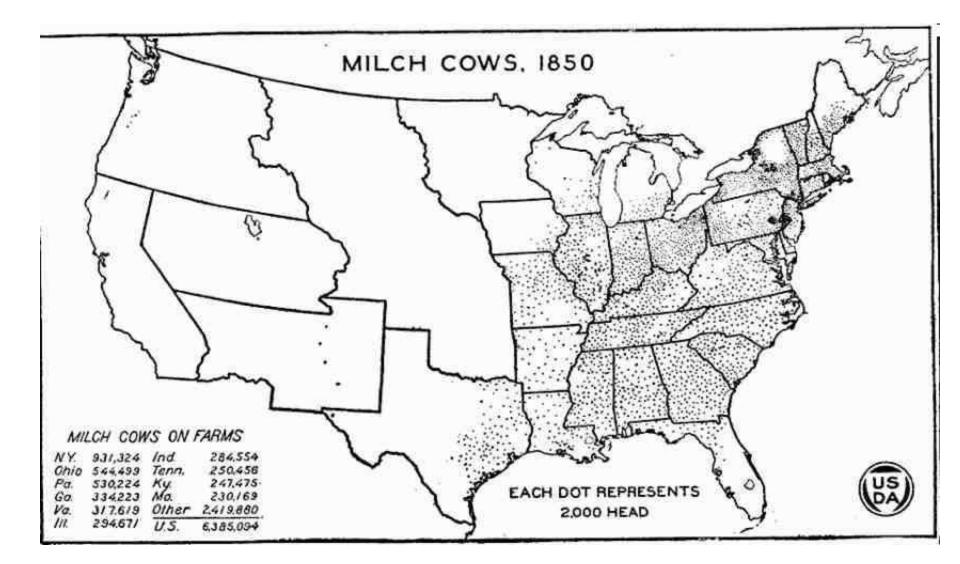




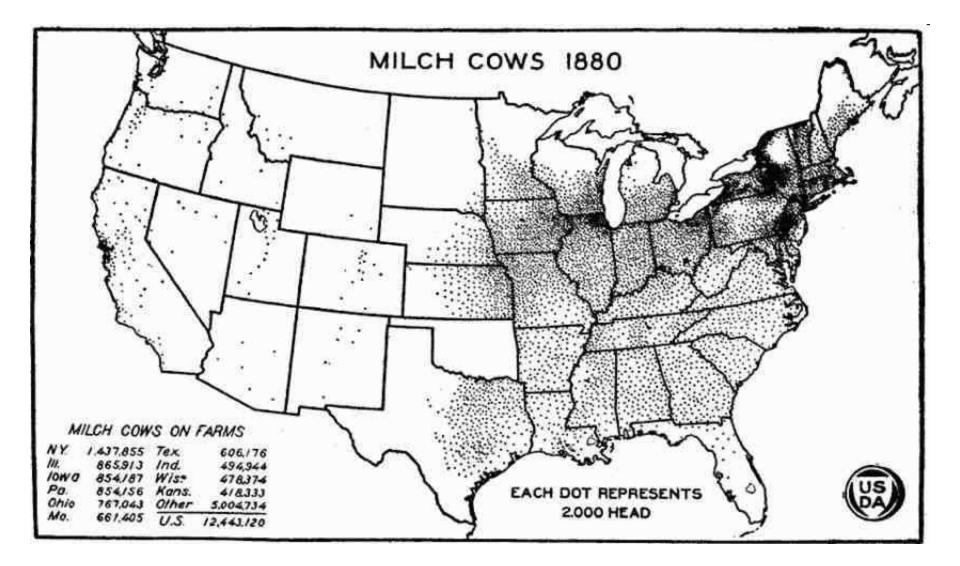
Example of a 'dot map'

1 dot for each event

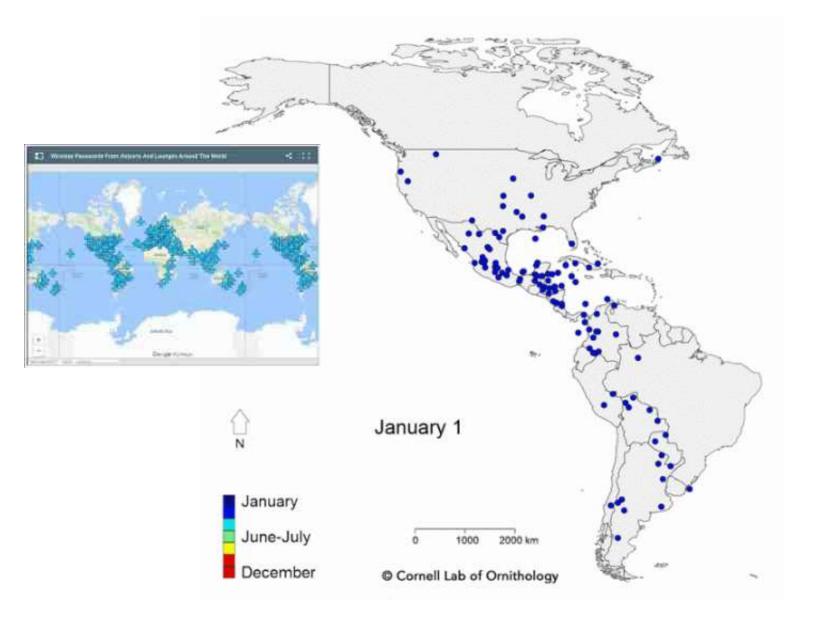
### Using a dot scale (1 dot = 2000 cows)



Dot maps – easy to draw, simple to understand



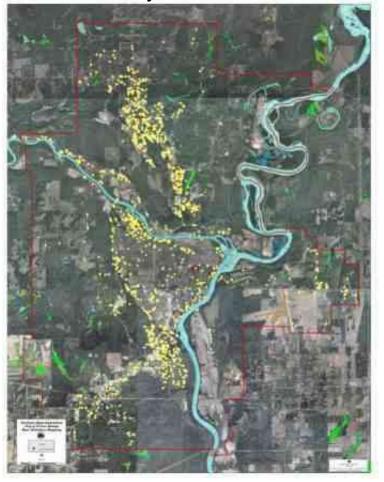
It gives a quick visual impression, but a poor estimate of actual numbers.

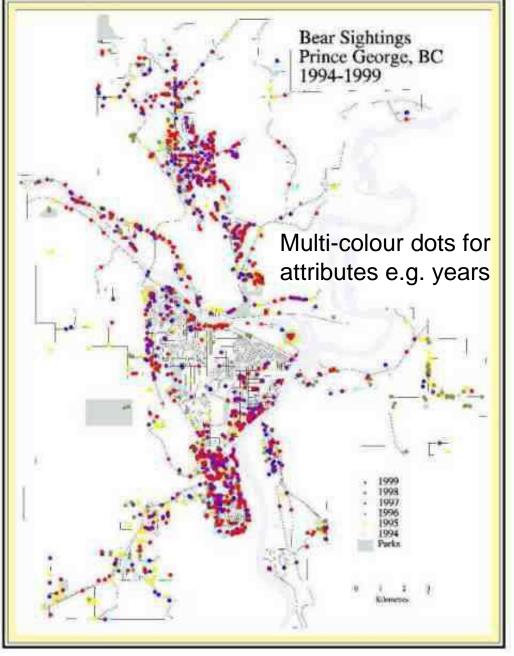


https://www.allaboutbirds.org/mesmerizing-migration-watch-118-bird-speciesmigrate-across-a-map-of-the-western-hemisphere/

# Black bear sightings, 2010

Yellow = sighting Red = destroyed





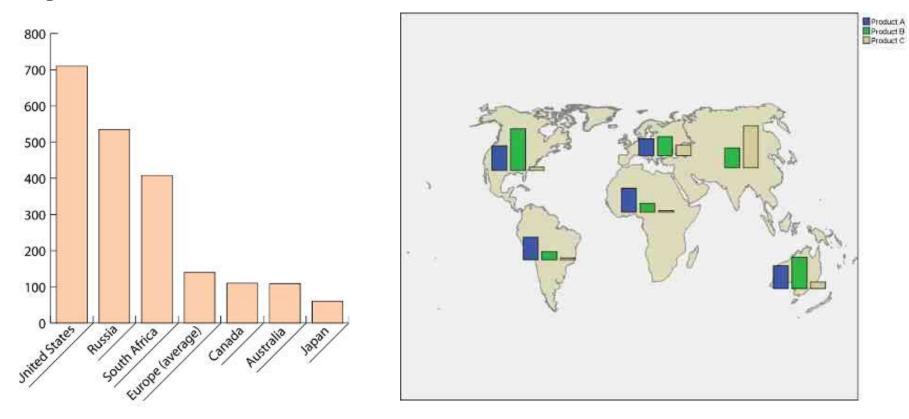
It breaks down when: exact locations are not feasible OR there are too many locations Then instead we use a variable size symbol, where size = number of occurrences

## 2. Proportional Symbols - bars

These indicate values at a point, or in an area. The simplest is a bar.

#### Proportional bars:

The height of the bar is proportional to the value represented e.g. as in a bar chart



## NHL PLAYERS BY PROVINCE

Where the Canadian-born players for the 2013-14 season hailed from, and their average number of career points. New Brunswick, it's time to get in the game.

Brad Richards,



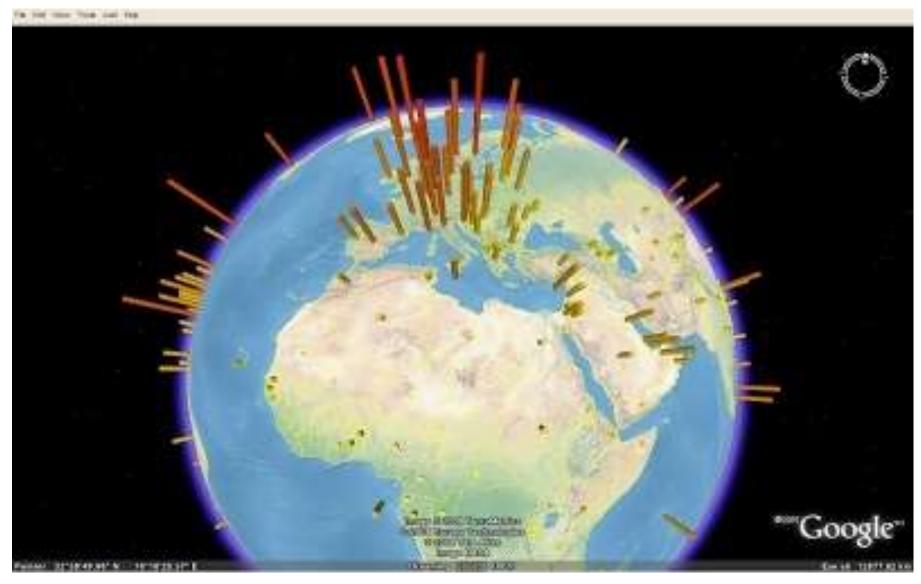
Height scale is designed to show the data range best Smallest - visible; largest - not too big

the base should be inside the area or centred at the base at the point

Bars break down with extreme data range: then we need to use a 2D symbol whose area is proportional to value, instead of height (only 1D). The most common is the <u>circle</u>....

#### http://thematicmapping.org

Making thematic maps with google earth « Internet users per 100 population »

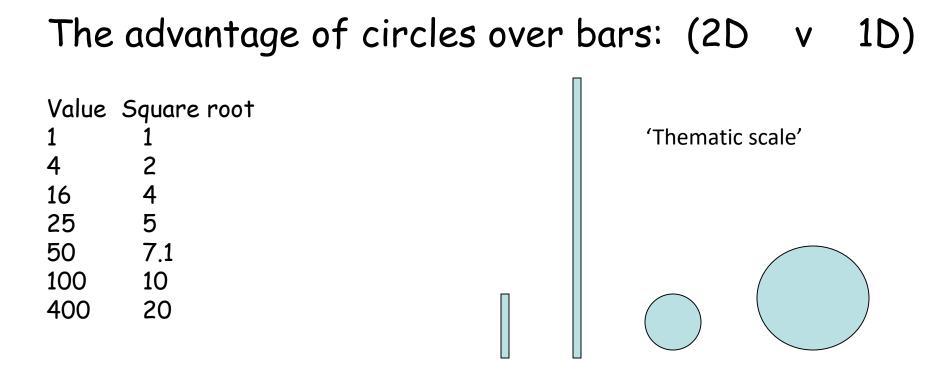


# 3. Proportional (formerly 'Graduated') circles ....

## **Britain comes first for Movember donations**

Funds raised by the Movember campaign in 2013 (in £ million)

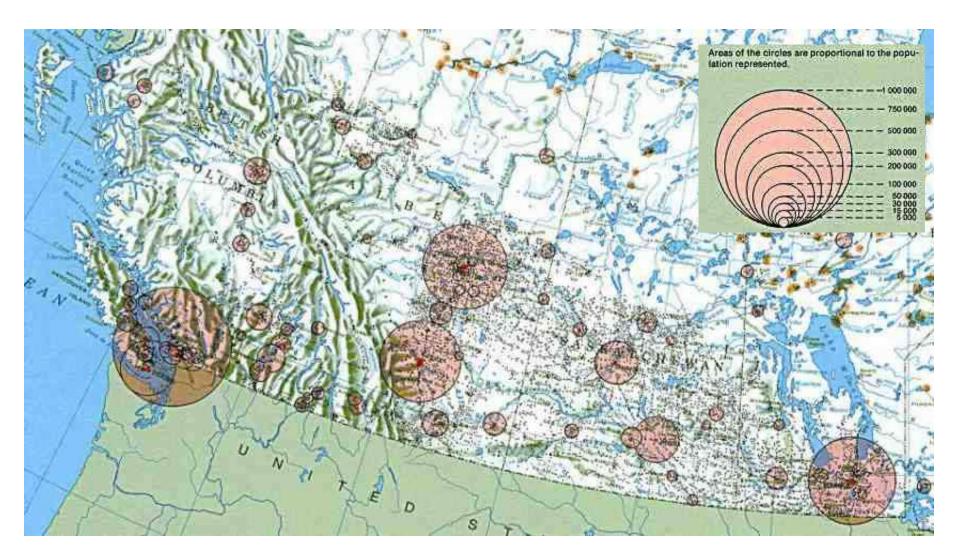




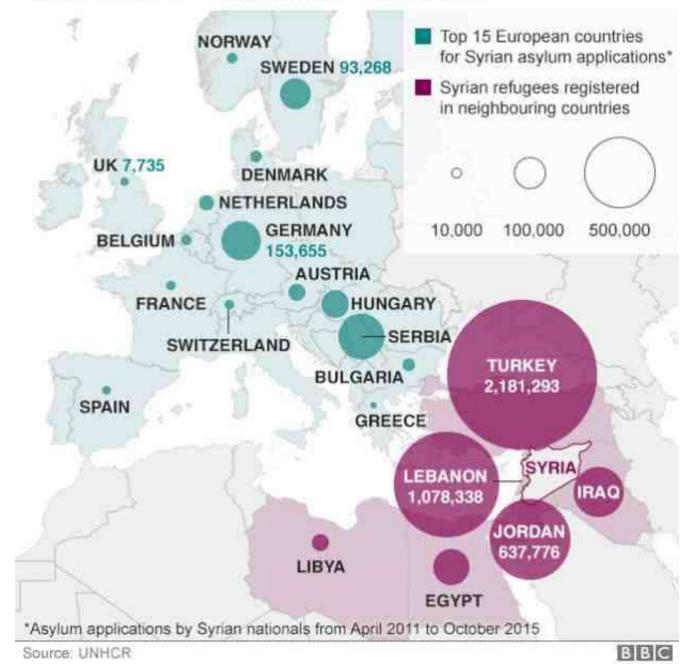
### Bars are proportional in height to the value

Circle areas are proportional to the value -...the radius is proportional to square root of the value Thus it can handle greater data ranges than the bar,

Legend: sample circles, nested or strung out, use round numbers



#### Syrians in neighbouring countries and Europe

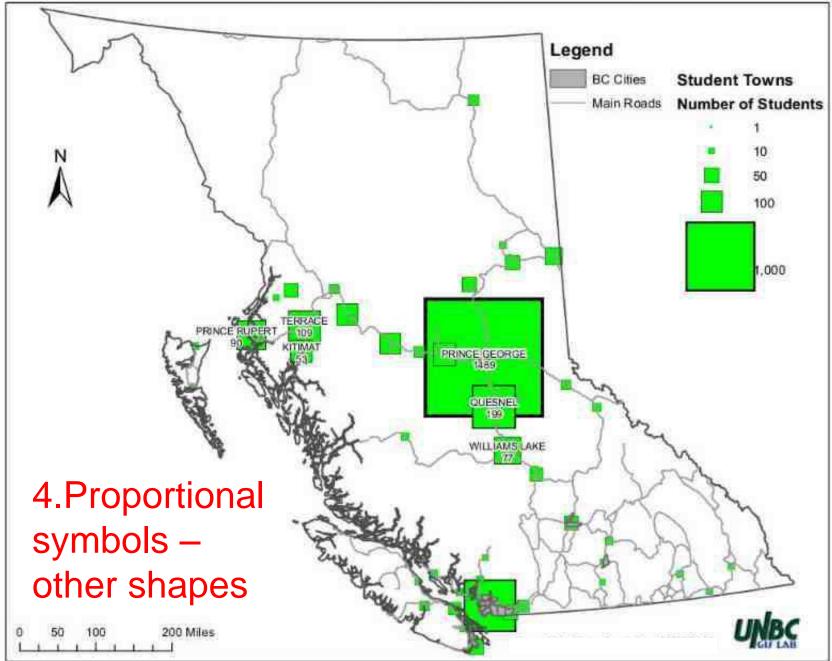


# **Coronavirus websites**

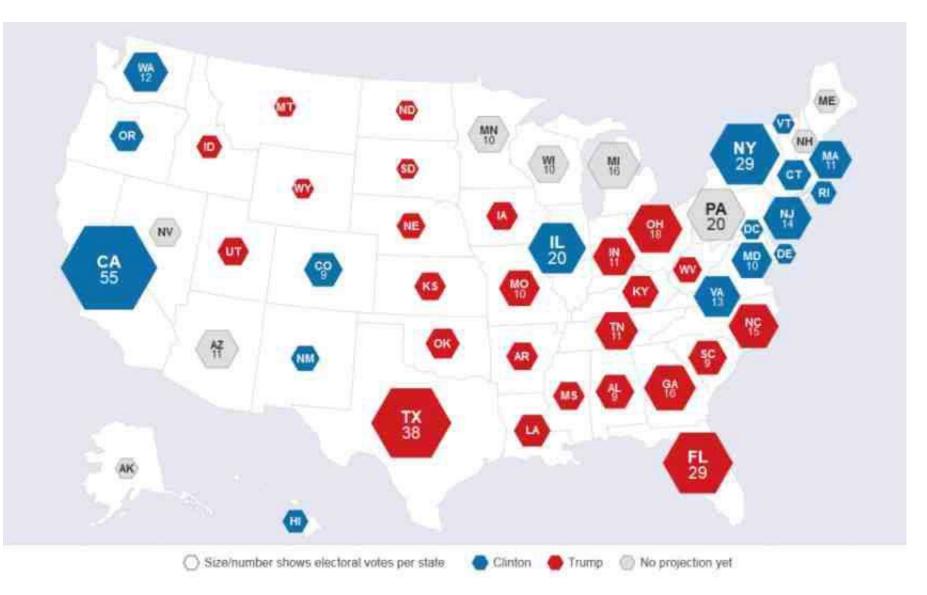


https://news.google.com/covid19/map

### **Distribution of UNBC Students**



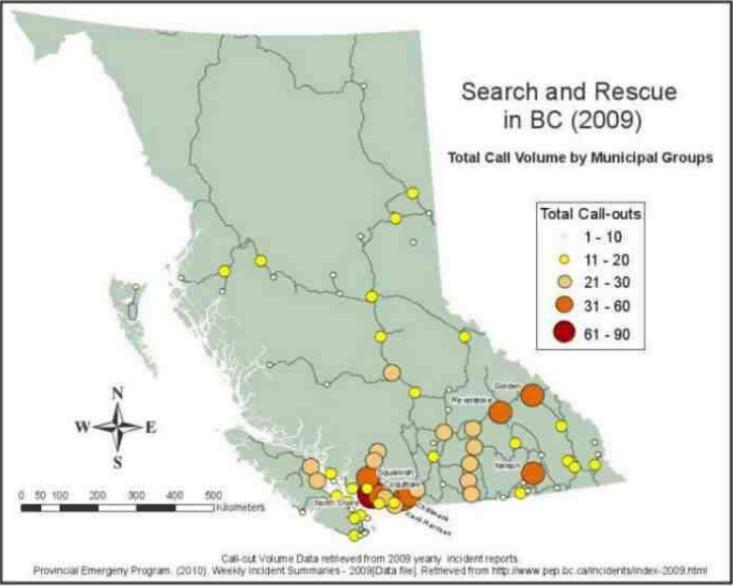
### USA election results 2016 (hexagons)





© sara i, fabrikant, 2004 http://www.geog.uch.edu/~ara/html/mapping/election/election@4/election.html

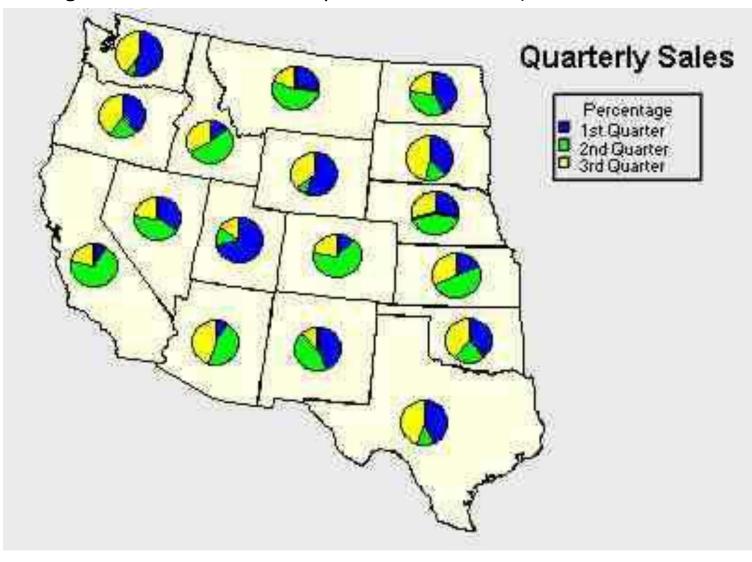
data source: ESRJ, New York Times \* resemblance with a Hollywood actor is pure conspiracy theory 5. Graduated ('Range Graded') Symbols: grouped in classes



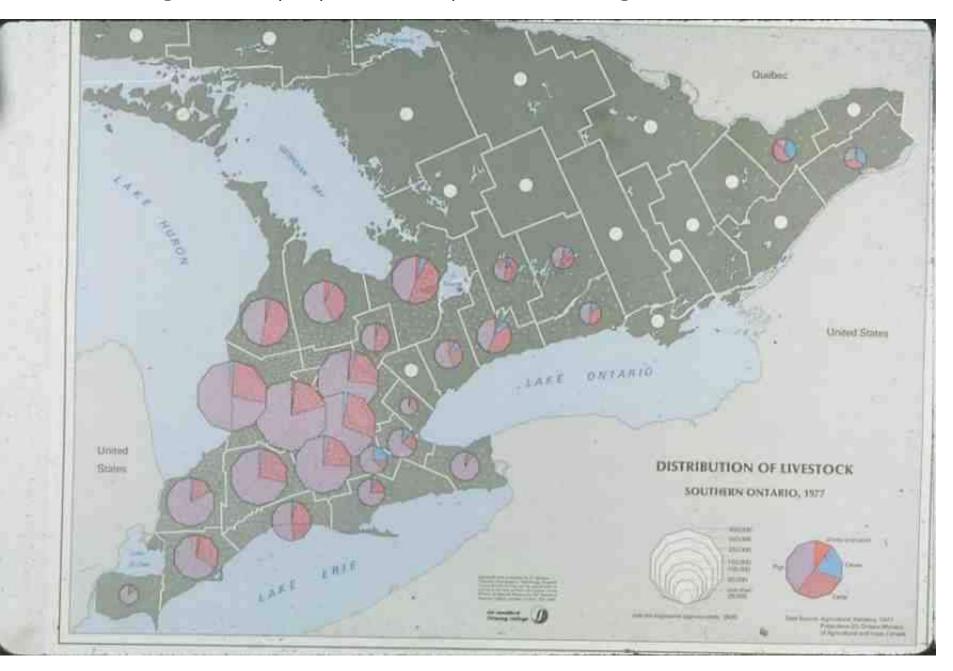
Where it is not feasible to keep all symbols individually proportional to their values, they can be grouped into classes and shown by a symbol size ~proportional to the class range central value. The design of these classes should be based on grouping similar values.

# 6. Segmented Proportional Symbols

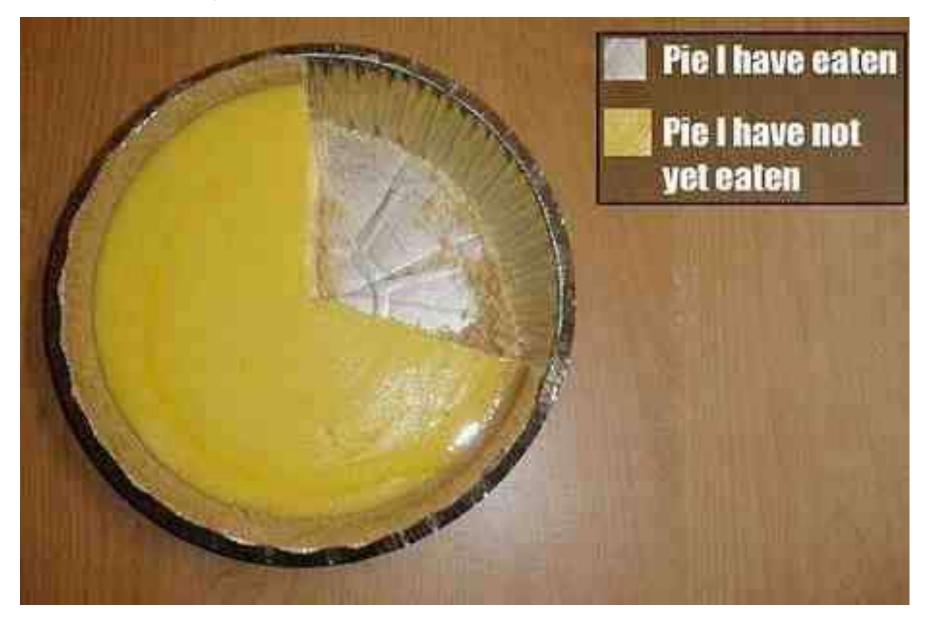
Circles are divided into 'pie' sections, starting at the '12 o'clock' position and progressing clockwise round, always in the same sequence for the subdivisions.



### Segmented proportional symbols - decagons (loonies?)



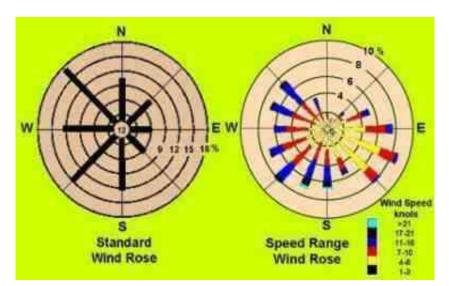
### Segmented symbols / Pie chart humour

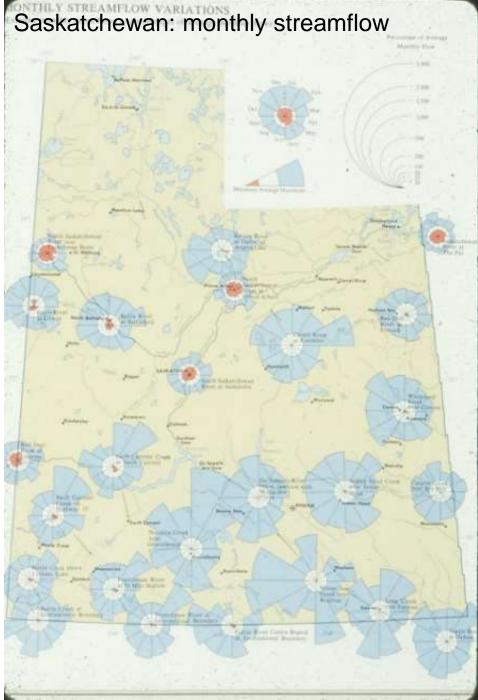


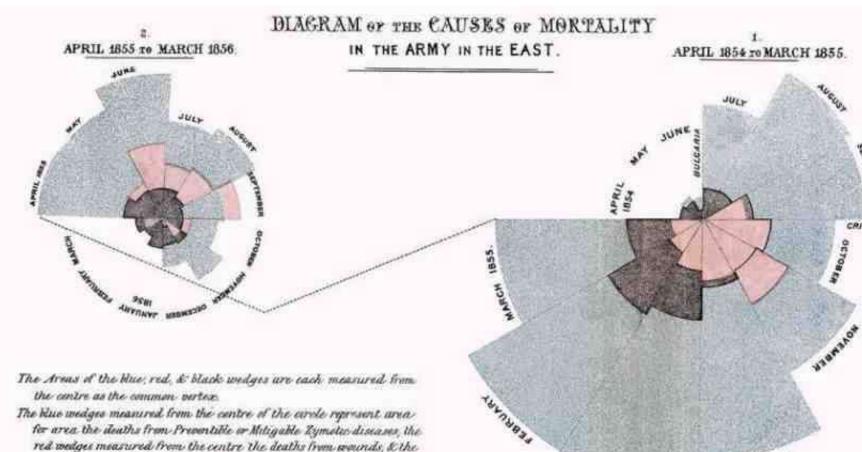
## Alternative segmented circles 'polar diagrams'

'pie sections' are kept equal in number of degrees, but vary in radius, according to the value.

This is used where it is important to directly compare the constituent values, e.g. <u>river flow</u> over 12 months, or wind speeds from the 8 cardinal directions (a 'wind rose').







DECEMBER

SERI LUVONVE



CRIMEA

1010

# **Polar diagrams**

black lines inclouing than

of the deaths from all other causes during the month

black wedges measured from the centre the deaths from all other causes The Back line across the red triangle in New! 1854 marks the boundary

In October 1854, & April 1855, Du black area coincides with the red.

in January & February 1855, the blue coincides with the black. The entire areas may be compared by following the blue, the red & the

#### Florence Nightingale

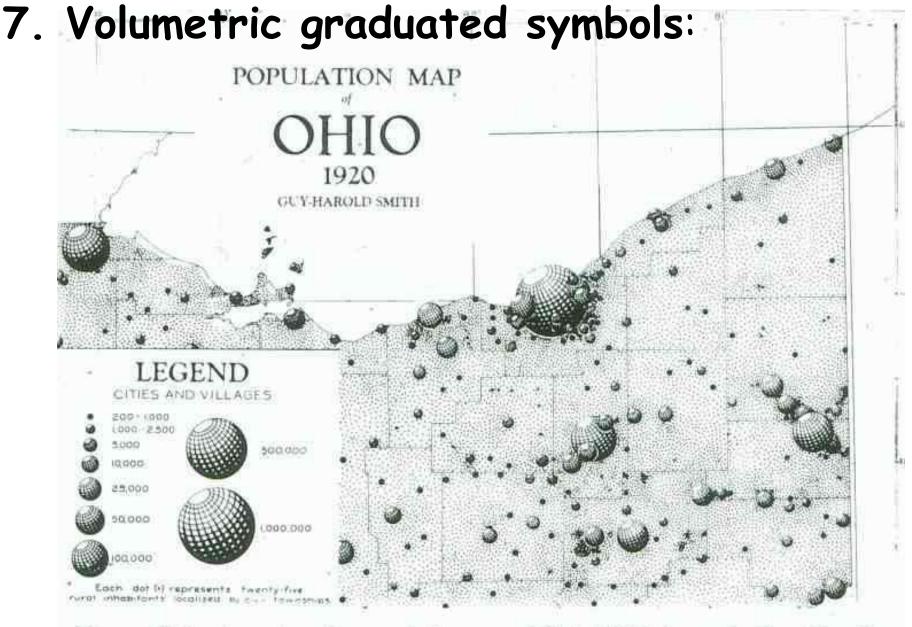
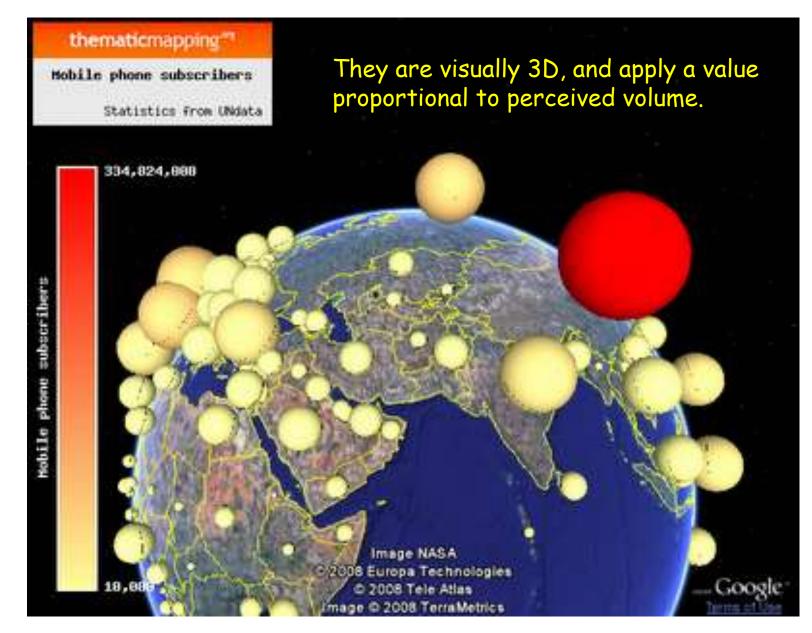


Figure 6.13 A portion of a population map of Ohio (1920) drawn by Guy-Harold Smith. Compare with Fig. 6.8. (Courtesy of the author and *The Geographical Review*, published by the American Geographical Society of New York.)



These can handle even greater data range than circles, -> a sphere radius is proportional to the cubed root of values e.g. 1:1000 becomes 1:10.

#### Infographic: Other shapes are possible: cubes, any 3D shape



#### Not easily segmented

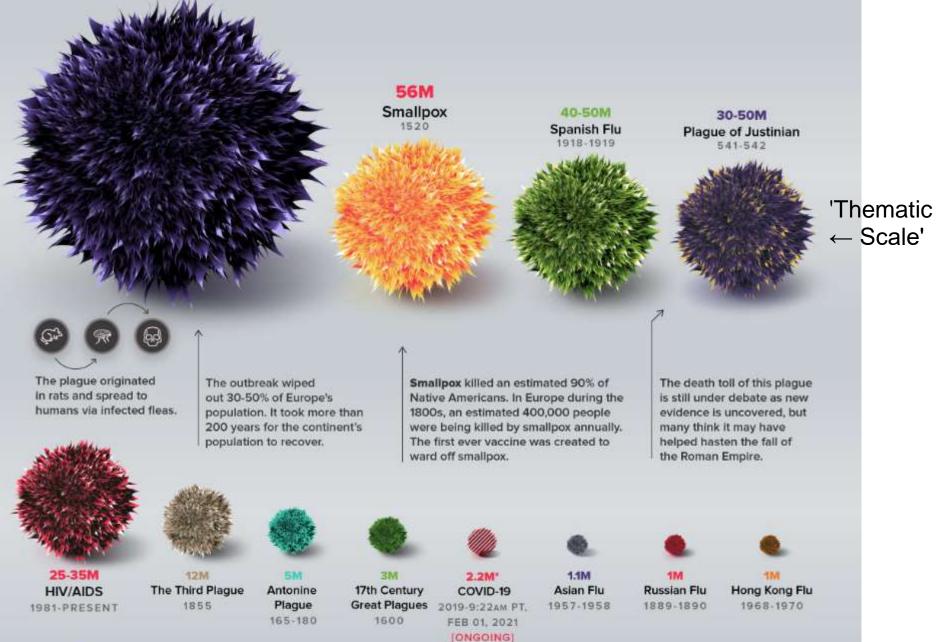
## Infographic



Johns Hopkins University estimates



# World's deadliest pandemics



# Summary – thematic point techniques

- Dot maps (and other same-size shapes)

## Graduated symbols

Bar - linear (1D) proportional symbol

Circle - 2D proportional symbol (and other shapes)

- Range graded symbols classed by size
- Segmented symbols subdivided by subcategories

Spheres - 3D proportional (volumetric) symbol

# Line techniques: 1. Graduated line symbols:

are used to indicate movement or FLOW (line width = amount)

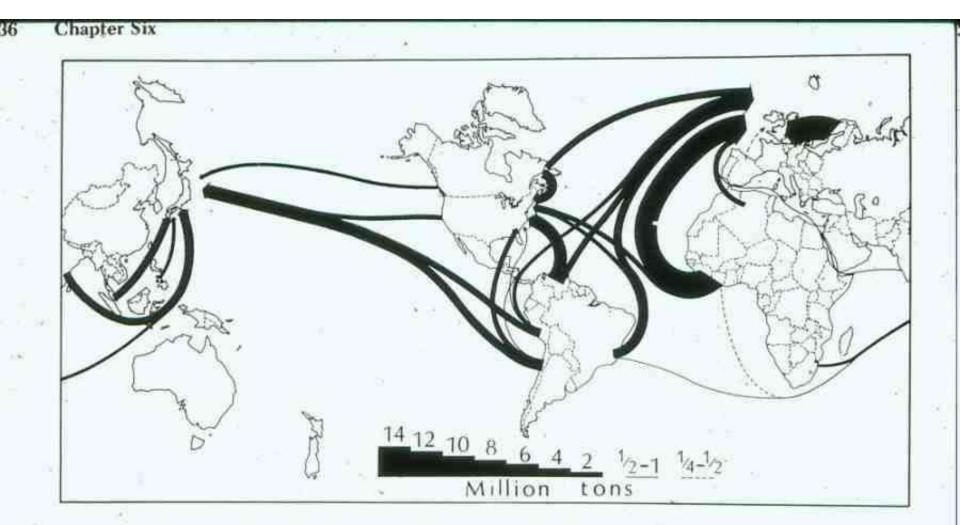
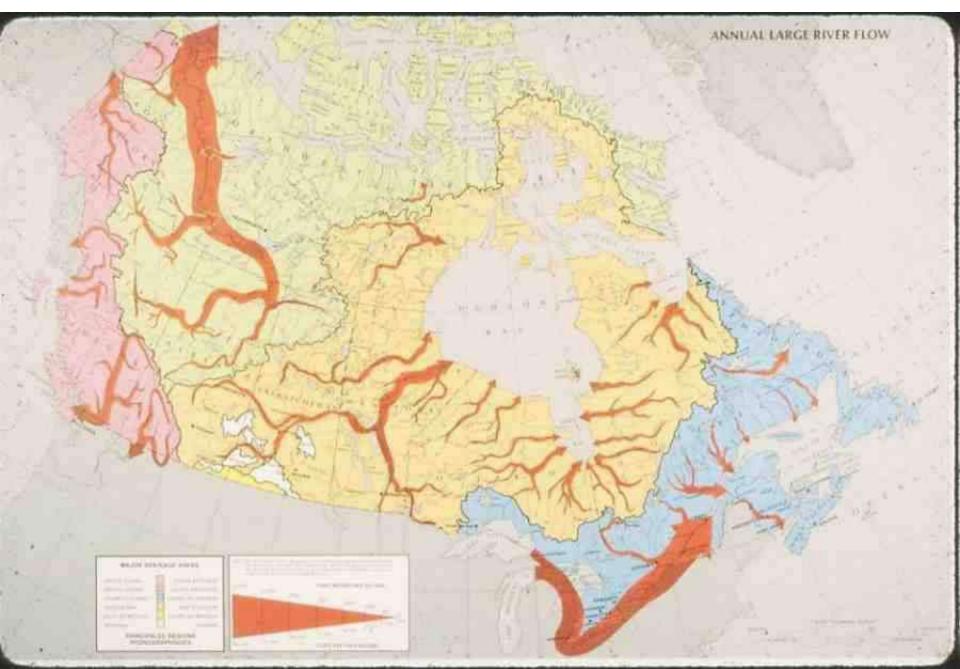
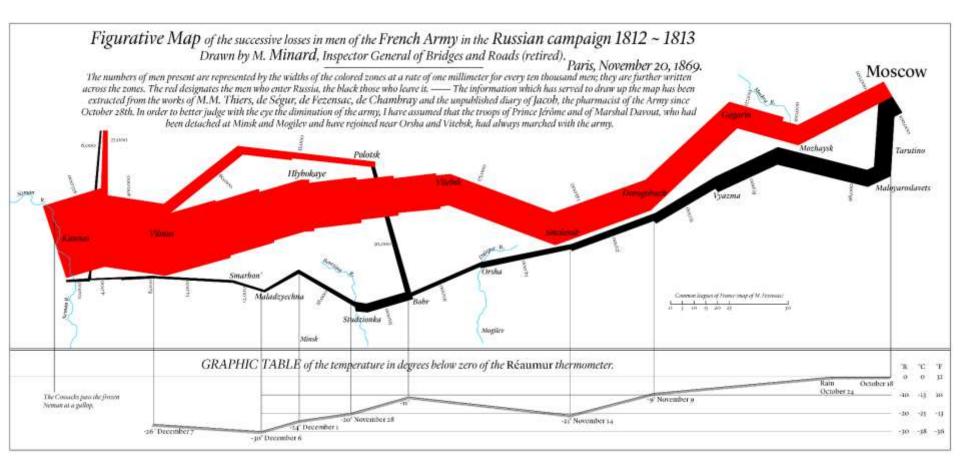


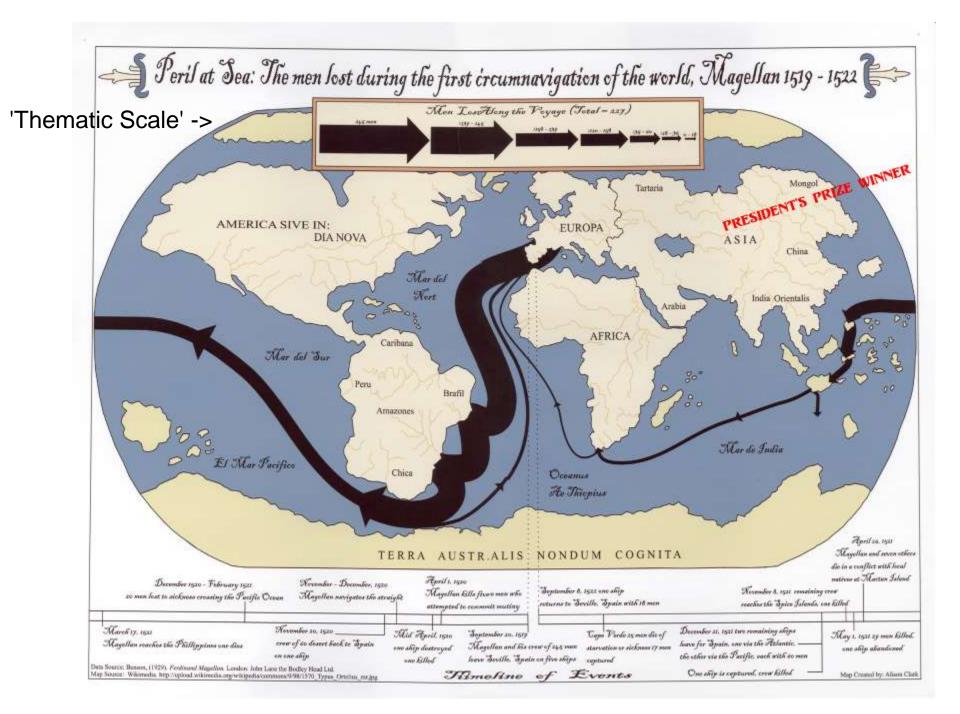
Figure 6.21 A portion of a flow-line map showing the movement of iron ore. Map by G. B. Lewis. (From G. Manners, "Transport Costs, Freight Rates, and the Changing Economic Geography of Iron Ore", *Geography*, 52 (1967), 260-279.)

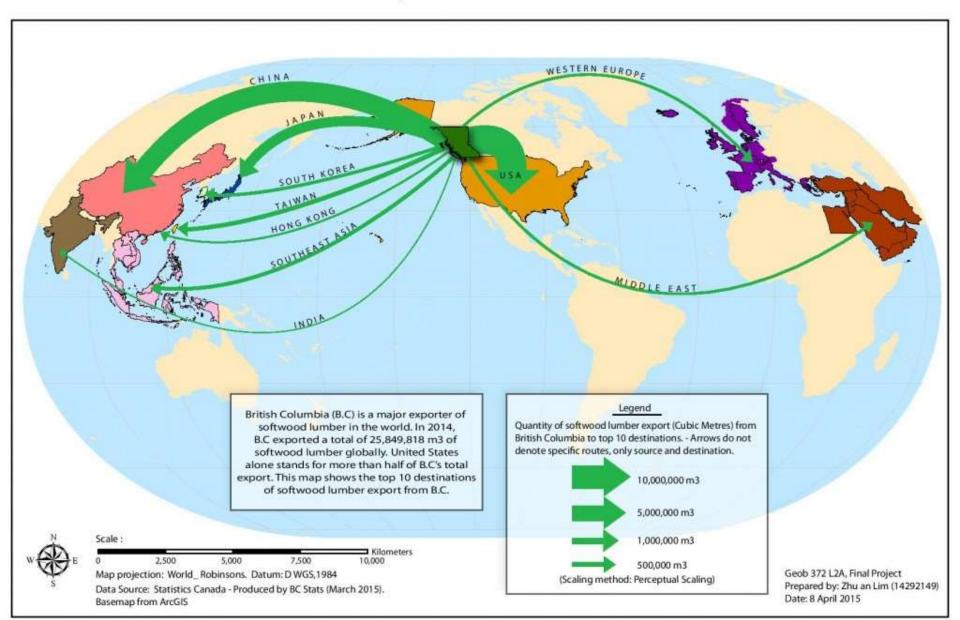
# River volume - Canada 'flow'



### Napoleon's retreat from Moscow







#### Softwood Lumber Exports from British Columbia in 2014

#### https://blogs.ubc.ca/zhuanlim/2015/12/03/proportional-symbol-flow-map