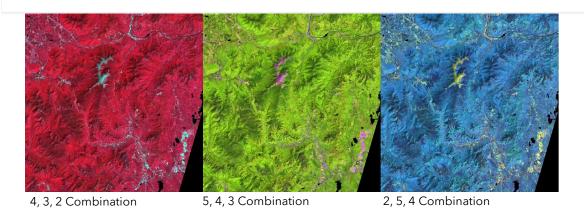


LECTURE 5

1

Remote Sensing The state of th

Remote Sensing



https://forestwatch.sr.unh.edu/imagery/aboutimagery.shtml

Presentation Title

2

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Image Classification

The promise of satellite imagery: (1970s-80s)

- Rapid map updating
- Automated mapping of 'Land Cover' / Land use
 - no manual digitizing ... use of multispectral band data

VRI (BC -vegetation resource inventory) is an. example of manual digitizing

- Image classification is the process of assigning pixels to classes.
 - categorise and label groups of pixels within an image to create new information classes
 - follows specific rules on how the pixels are grouped or assigned
 - the classes form regions on an image
 - therefore, image classification is used to create thematic maps

Presentation Title

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Image Classification

- Groupings are of similar pixels using <u>multispectral</u> DNs
- Software was developed following 1972 (Landsat 1)
- Served as a digital alternative to manual mapping of Land Cover



Classified layer in the Virginia Urban Tree Canopy Mapper http://www.utcmapper.frec.vt.edu

- Land Use and Land Cover
 - Land cover refers to the surface cover on the ground
 - e.g. vegetation, urban infrastructure, water, bare soil
 - Land use refers to the purpose the land serves
 - e.g. recreation, wildlife habitat, or agriculture

Presentation Title

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Land Use vs Land Cover (LULC) e.g. Parks

Sugarbowl-Grizzly Den

Bowron Lakes

Mt. Egmont / Taranaki, NZ













- A simple form image classification is to consider each pixel individually and assign it to a class. This is referred to as point classification
- But...
 - It misses relationship between the pixel and its neighbors because each pixel is considered in isolation
 - E.g. human interpreter of air photos

Presentation Title

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- Manual interpretation: Features are classified by simplification which is a form of generalization
- Human interpretation / classification relies on attributes such as:
 - Shape, pattern, texture, shadows, size, association, tone, colour
 - Human eyes are not good at distinguishing between brightness of individual pixels but do well with groups of pixels
 - Digital Numbers from one band (e.g. an air photo) alone are rarely enough features are not unique
- · Algorithms mostly use Digital Number (DN) =~digital version of tone/colour

- More complex classification processes consider groups of pixels within the image as a means of using both textural and spectral information.
 - These are referred to as spatial or neighborhood classifiers
- An alternative way of categorization is based on technique

9/4/20XX Presentation Title

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Image Classification

- The main types of image classification are <u>supervised classification</u> and <u>unsupervised classification</u>
 - Supervised classification requires the analyst to identify areas on the image that are known to belong to each category/class
 - Unsupervised classification, on the other hand, proceeds with only minimal interaction with the analyst in a search for natural groups of pixels present within the image.

Presentation Title 12

Band / channel selection TM: 1-7; OLI/TIRS 1-11

Thematic Mapper Operational Land Imager

- Landsat TM has 7 bands: You would NOT select 3 visible bands to classify
- The visible bands are similar and thus the composite is low in contrast





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Unsupervised - how it works

☐ Algorithm starts with statistical seed points

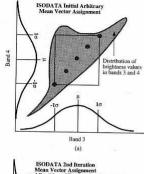
☐ Assigns each pixel to the closest seed

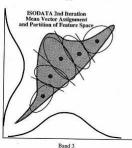
☐ Calculates group mean in 'n-dimensional' space

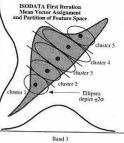
☐ Re-assigns pixels to the closest group mean

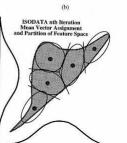
☐ Re-calculates group mean

☐ Iterates (10?) until relatively little change and fixes groupings

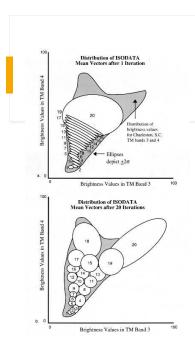








Band 3

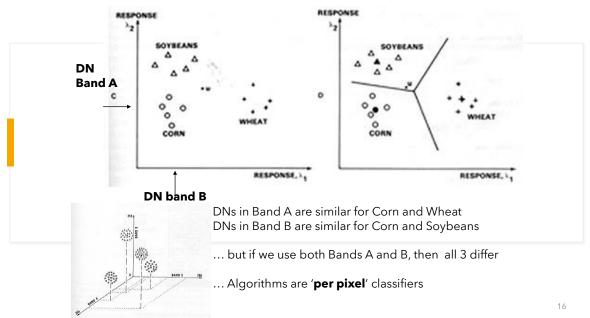


Unsupervised classification - algorithms and iterations

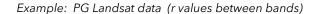
- 1. K-means minimises within cluster range of DNs
- 2. Fuzzy K-means enables mixed membership, based on distribution of the cluster
- **3. Isodata** can also merge or split clusters, so the number of clusters is more flexible

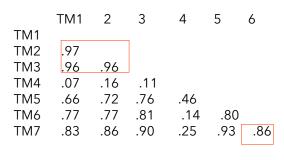
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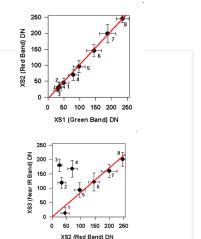
The role of multispectral sensing in classification



band correlation coefficients and scatterplots







The Visible bands are highly correlated (similar) ... (r = .96 to .97)

.. so also are bands 5 and 7 (r = .93)

band 4 (near-IR) is not very correlated with Visible or MIR (nor thermal)

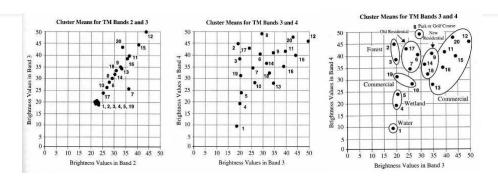
Note: these values will vary for different environments e.g. urban, desert, forested

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Unsupervised classification

Example of Visible bands only (2,3) versus Visible and Near-IR



Two bands are shown for simplicity Input bands selected - minimum 3 or 4 bands;

Classification: Band / Channel Selection

How to choose which ones to use:

- 1. Low correlation e.g. TM 3-4-5 or 2-4-7 (Visible-NIR-MIR)
- 2. Past experience, visual examination, logical thinking
- 3. Channels that separate the features we want to identify (based on DNs / spectral curves / histograms)
- 4. Or simply just use them all ... (except the thermal band)

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Unsupervised classification

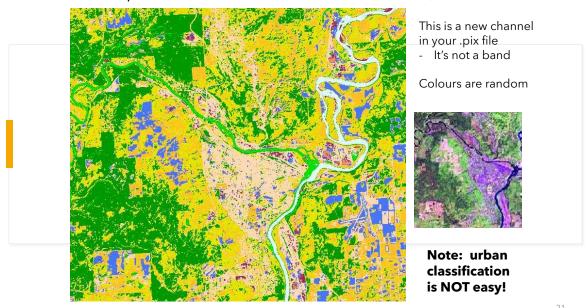
Characteristics

- -user needs little 'a priori' knowledge of area
- -The software clusters pixels by natural DN groupings (based on similarity and contrast 'natural breaks')

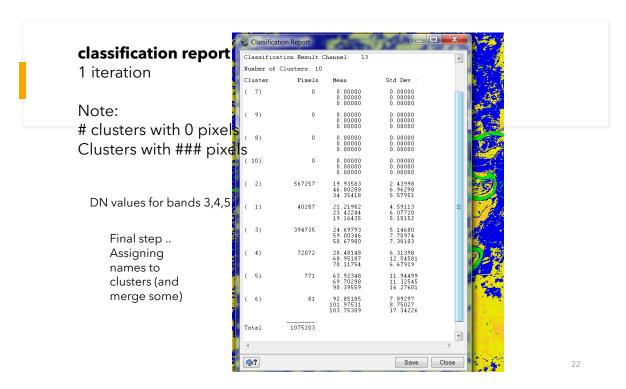
Steps

- determine how many classes / clusters
- determine which input bands / channels to use
- run classifier : K-means or Isodata
- Rerun with more clusters if needed
- assign names to classes (merge classes if needed)

Unsupervised result - 10 classes (clusters)



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After 16 iterations and 16 classes/clusters

Classifica	ition Algorit ition Input C ition Result (nannels: 3,4	ans Unsupervised ,5
Number of	Clusters: 16		
Cluster	Pixels	Mean	Std Dev :
(2)	296774	23,24140 44,77742 32,44915	8,24662 8,91783 10,04080
(3)	292356	24,48324 67,65602 49,51679	7,14404 10,67916 9,53926
(4)	155525	24.75149 107.39487 74.22362	5,03961 18,20386 13,35878
(1)	135750	42,07941 26,82458 16,47926	13.08230 8.12528 11.00162
(5)	151100	42,87475 60,36603 89,47187	9,25817 13,13133 18,67191
(7)	86198	84,79987 59,46275 20,03181	12,60066 9,37685 14,03484

Fuzzy classification - each pixel has potential membership in more than one cluster

(8)	85354	122,33620 85,34046 19,40815	10,20878 8,68392 16,75611
(9)	79592	151.05591 105.45887 20.59924	9,22842 8,13428 20,61743
(10)	60789	175,72850 125,70449 25,36989	8,52307 8,00244 25,79001
(11)	55539	201.23238 142.52280 17.82207	7,64972 7,16980 16,81002
(12)	54187	225,29511 159,06710 16,18565	7,08180 6,45671 13,71707
(13)	56164	247,23974 172,45732 13,11189	6,06449 4,56608 7,50873
(14)	113965	254,84619 185,52277 12,44097	0.99330 4.41832 4.33174
(15)	51887	254,93781 202,95095 14,38227	0.76476 5.59141 7.67388
(16)	33140	254,99879 225,13265 13,28431	0.08035 8.29124 3.35810

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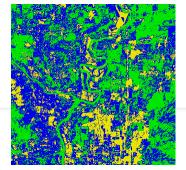
Merging and adding classes

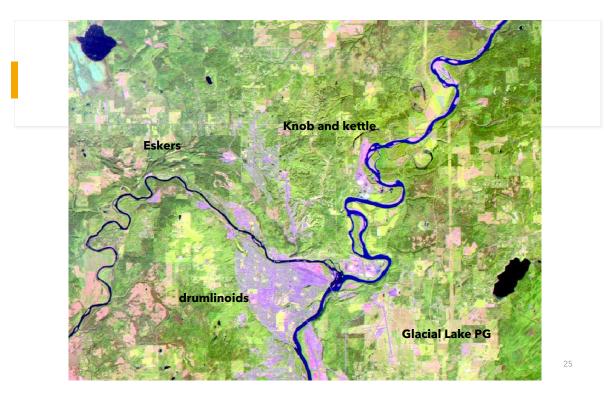
Merging - if clusters are not really separate features; Clusters are merged if they overlap spatially or are similar spectrally.

Splitting / adding

If one cluster covers too much area - run again with more clusters

Can generate many clusters, and then group merge later ...

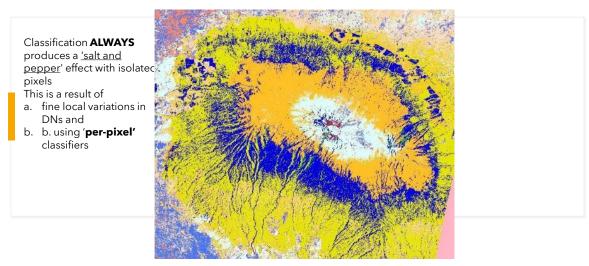




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Sieve - filter

Mt. Kilimanjaro



Minimum desirable cluster / GIS polygon - 1 ha ? ... \sim 11 pixels ?

Challenges in classification - why it doesn't always beat digitising

There are many spatial variations in reflectance (a range of DNs for a feature) e.g. stand purity, understory, age/maturity, density, disease, sun angle, **topography**



Classes/clusters: water, bare rock, glaciers, deciduous, coniferous, shadow?, cutblocks, planted..

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There are many causes of spatial variations in reflectance (a range of DNs for a feature) URBAN / HUMAN - mosaic of smaller features inside a 30 metre pixel

- amount of grass, types of material, roofing colour, weathering, sun angle (building shape)



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Classification....

It is always complex - the classes and their contrasts There are many causes of spatial variations in reflectance Most (natural) features are continuous, not discrete

Using only DNs:

Any land cover types have a range of values Conversely, different cover types can look similar

Further complications for all images:

- a. moisture (recent events)
- b. edge (mixed) pixels
- c. sun angle (illumination)

Textbook classification goal: ~ 85% accuracy Even manual digitizing may not do any better

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