

Thematic mapping:

'Qualitative point symbols' are similar to topographic (general) maps- Individual point locations are important



1. point symbols

Quantitative thematic point maps
Design focus: overall distribution



Base layers are background for thematic maps: Map themes are 'special purpose'

1. Dot maps

Dr. John Snow used a dot map to identify the Broad Street Pump in London responsible for the spread of cholera - previously thought to be wind-borne.

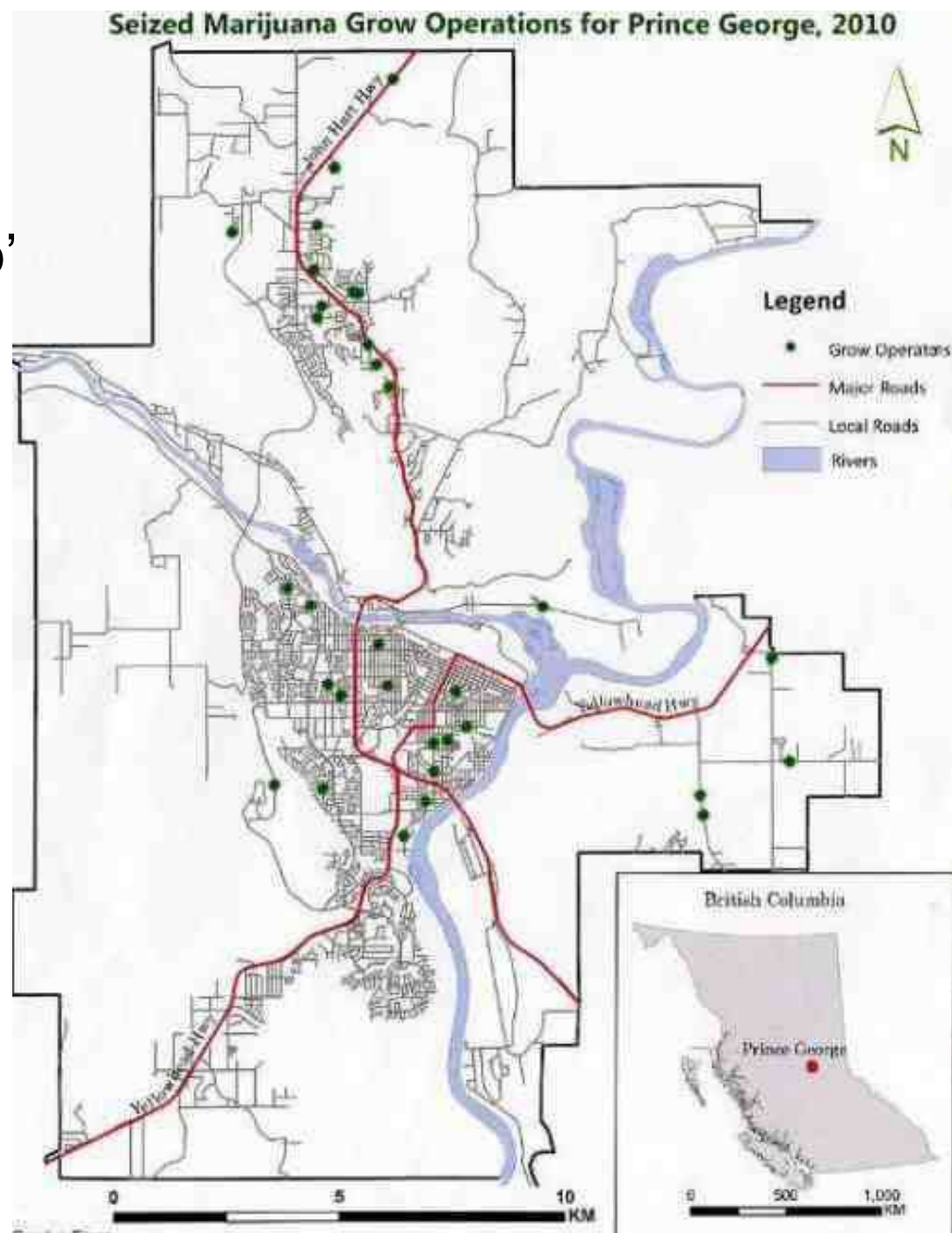


1 dot for each fatality

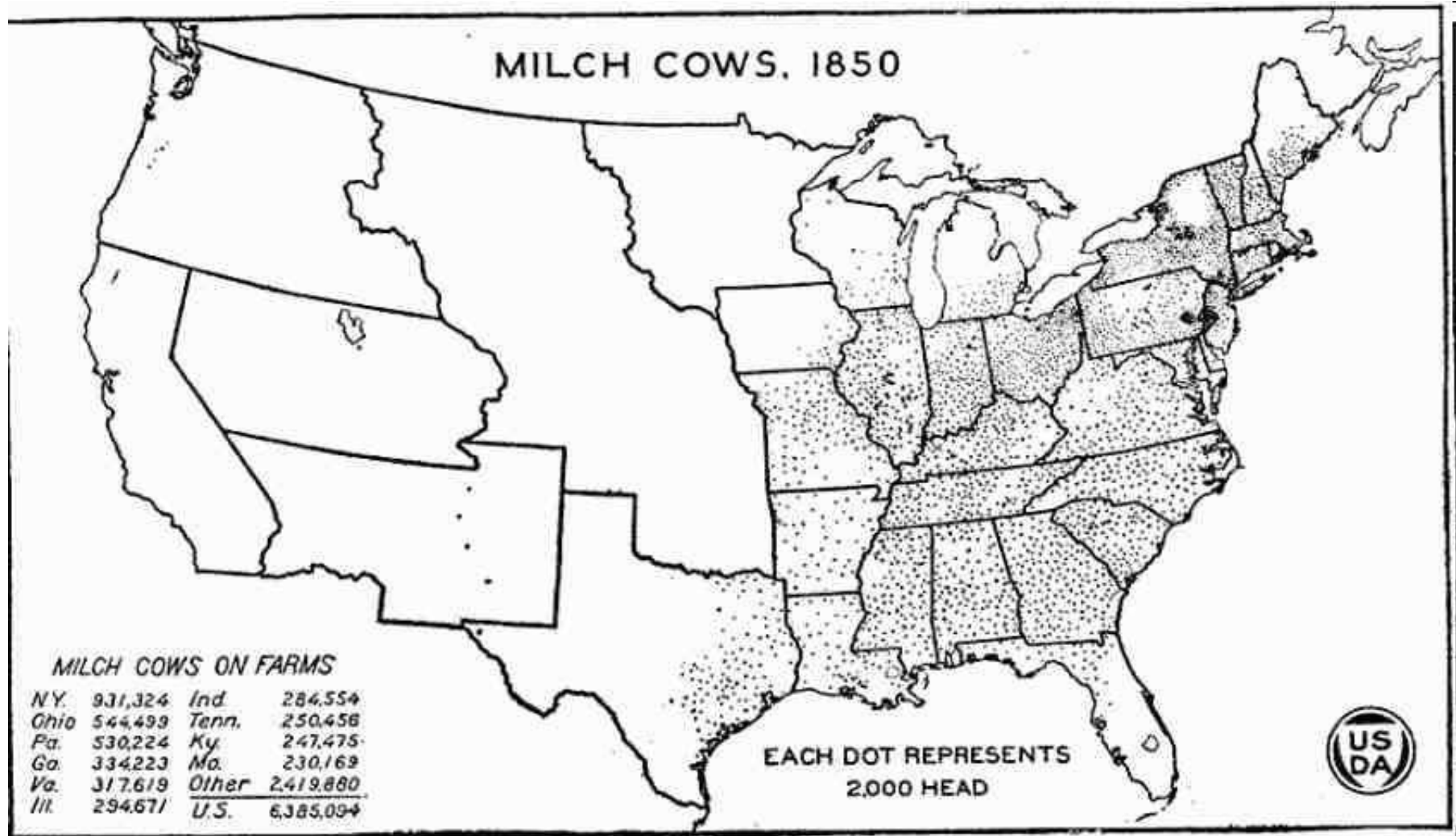


Example of a 'dot map'

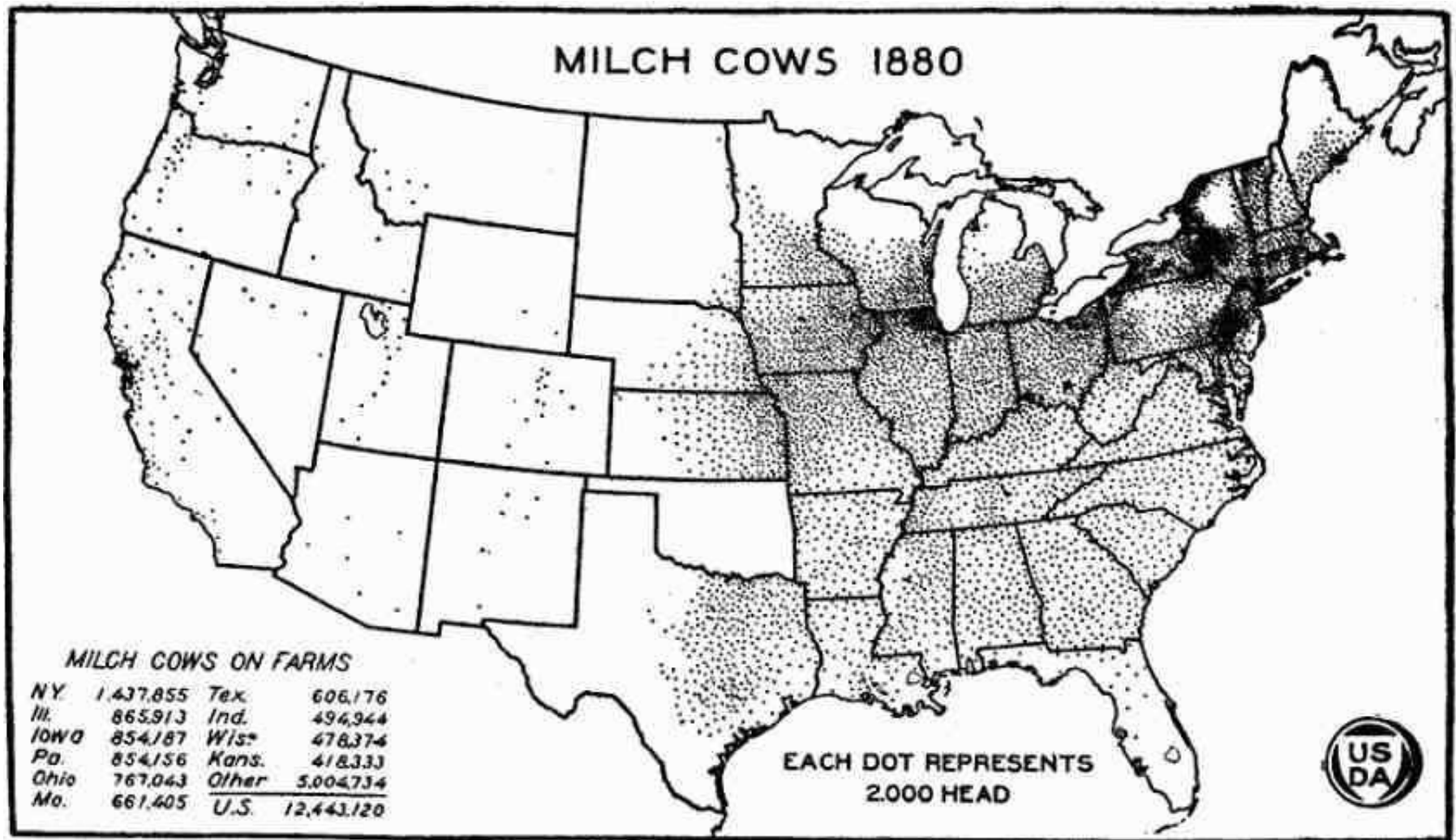
1 dot for each event



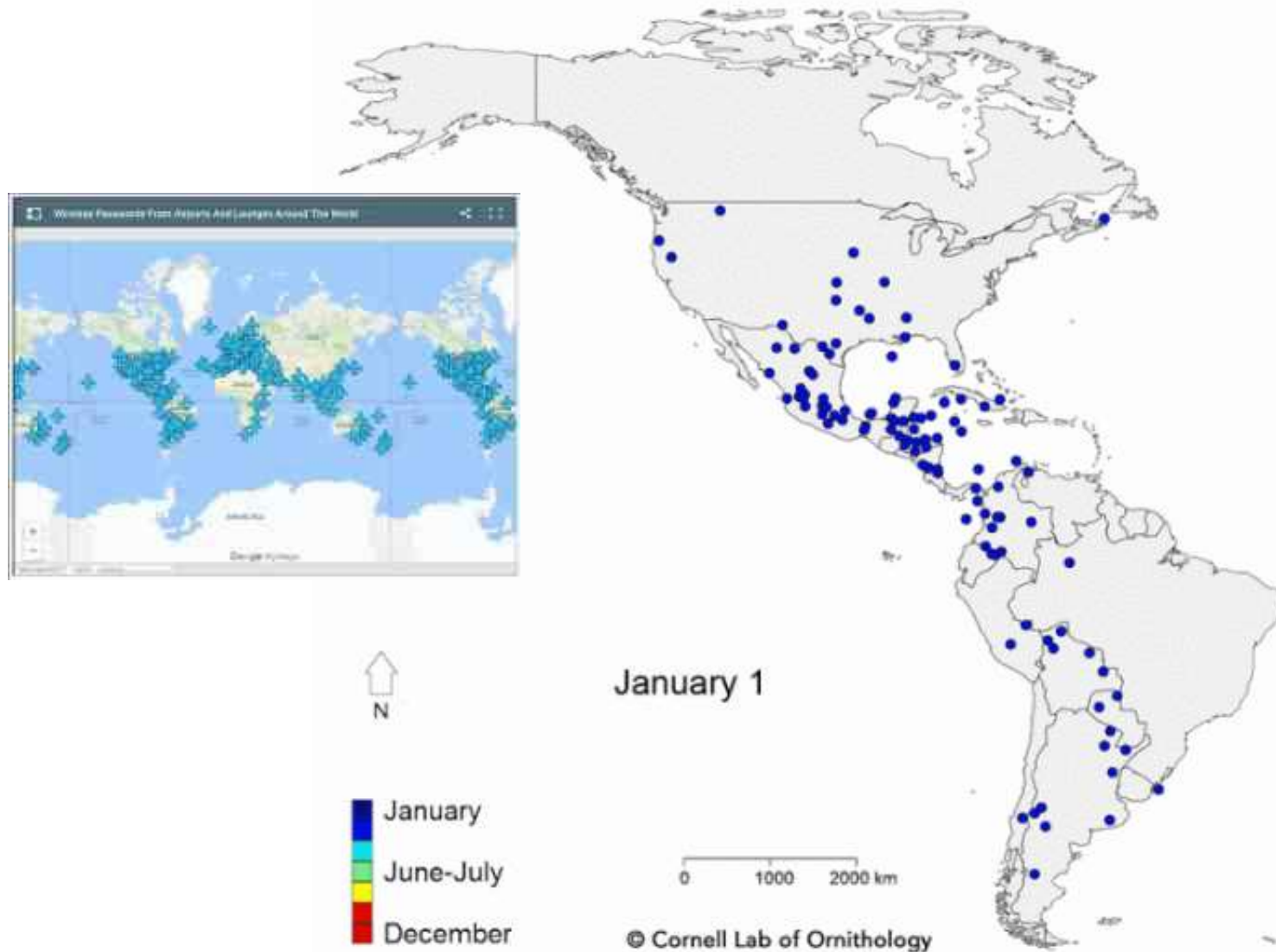
Using a dot scale (1 dot = 2000 cows)



Dot maps – easy to draw, simple to understand



It gives a quick visual impression, but a poor estimate of actual numbers.

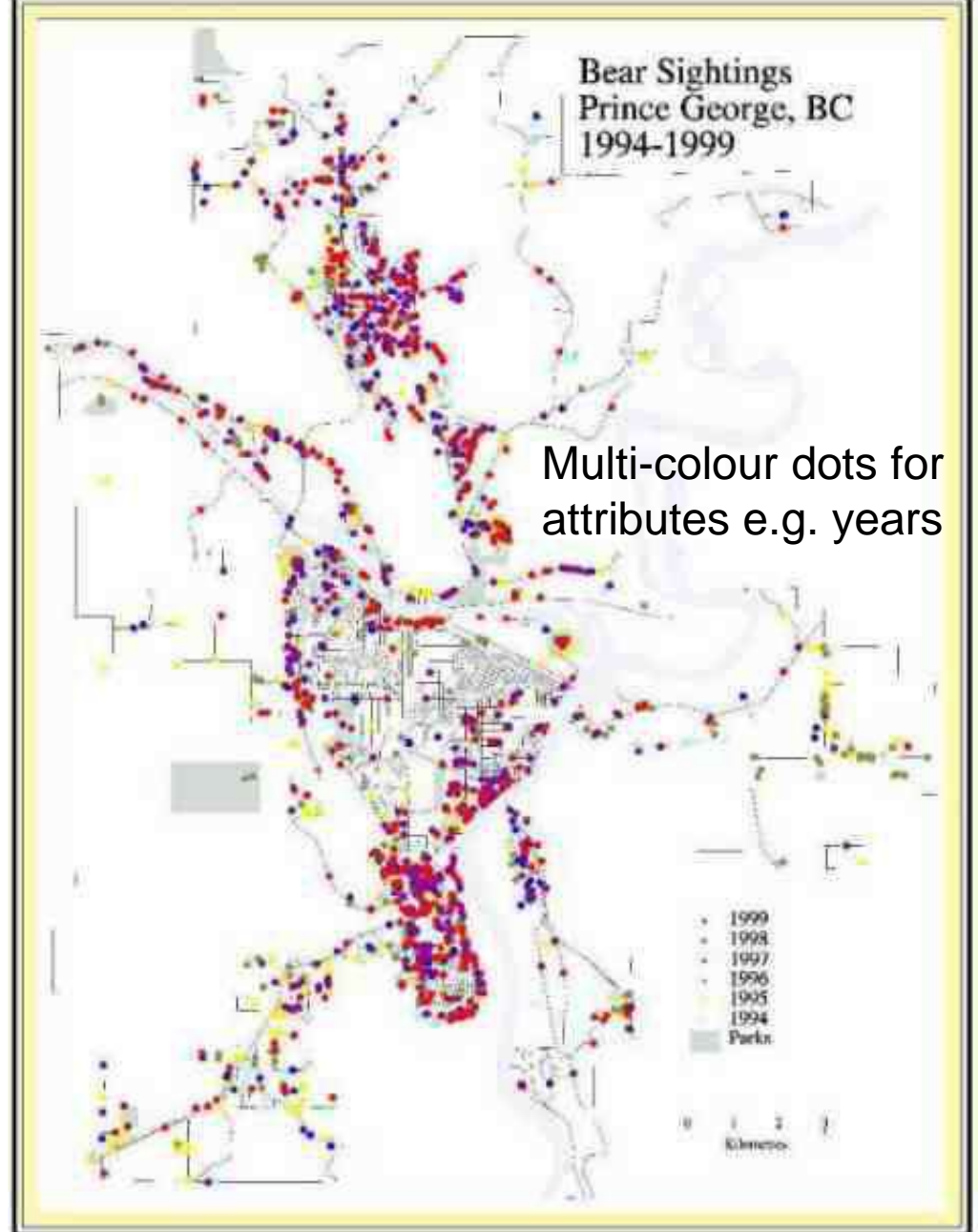


<https://www.allaboutbirds.org/mesmerizing-migration-watch-118-bird-species-migrate-across-a-map-of-the-western-hemisphere/>

Black bear sightings, 2010

Yellow = sighting

Red = destroyed



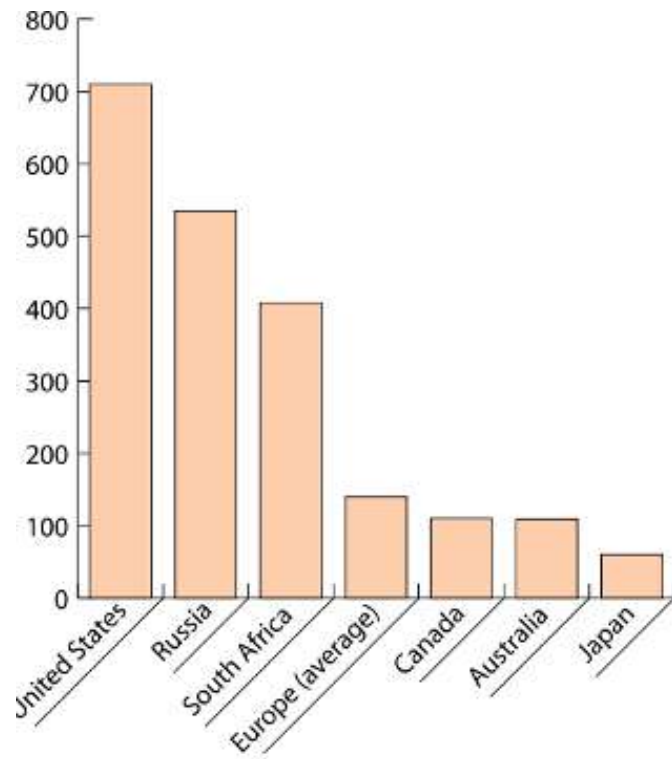
It breaks down when: exact locations are not feasible OR there are too many locations
Then instead we use a variable size symbol, where size = number of occurrences

2. Proportional Symbols - bars

These indicate values at a point, or in an area. The simplest is a bar.

Proportional bars:

The height of the bar is proportional to the value represented
e.g. as in a bar chart



NHL PLAYERS BY PROVINCE

Where the Canadian-born players for the 2013-14 season hailed from, and their average number of career points. New Brunswick, it's time to get in the game.

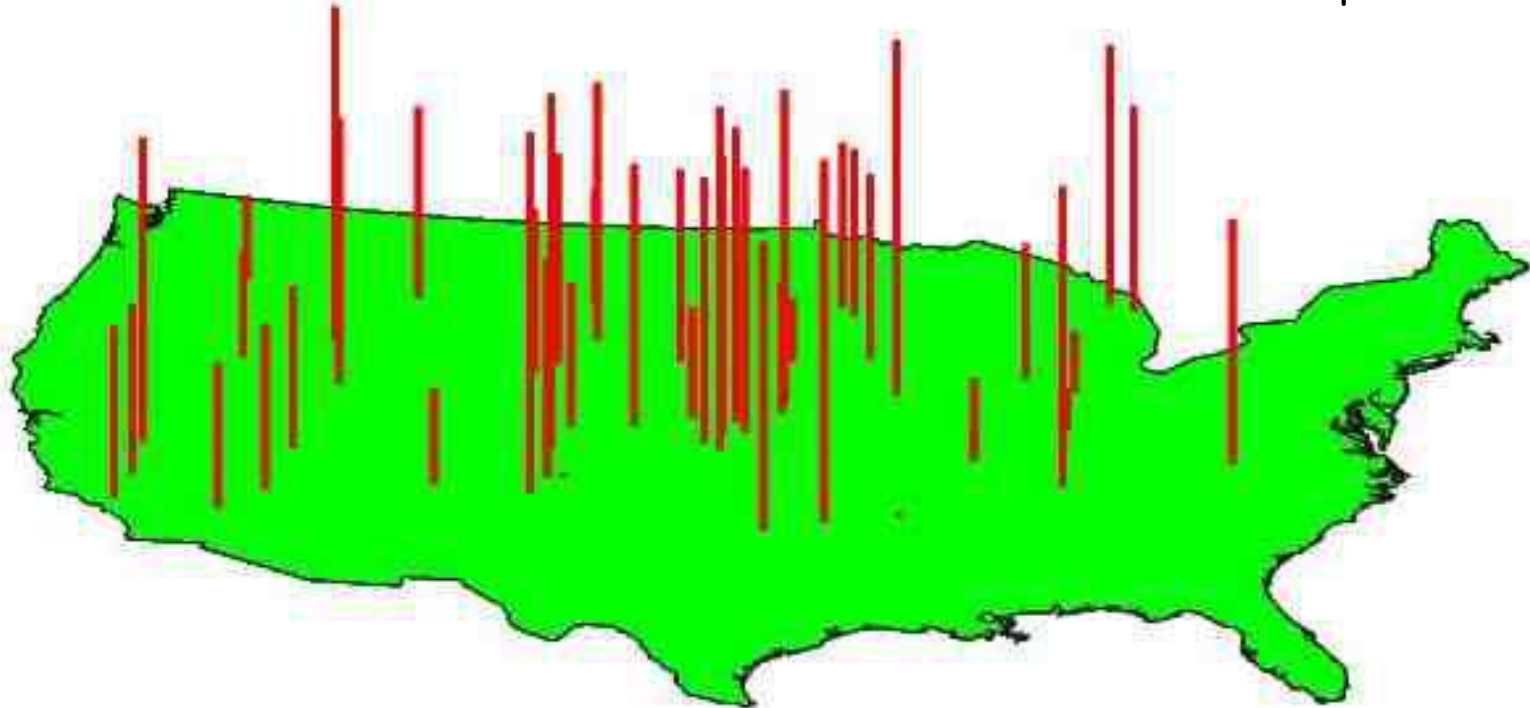
Brad Richards,
Murray Harbour, P.E.I.



Height scale is designed to show the data range best

Smallest - visible; largest - not too big

the base should be inside the area or centred at the base at the point



Bars break down with extreme data range: then we need to use a 2D symbol whose area is proportional to value, instead of height (only 1D). The most common is the circle....

3. Proportional (formerly 'Graduated') circles

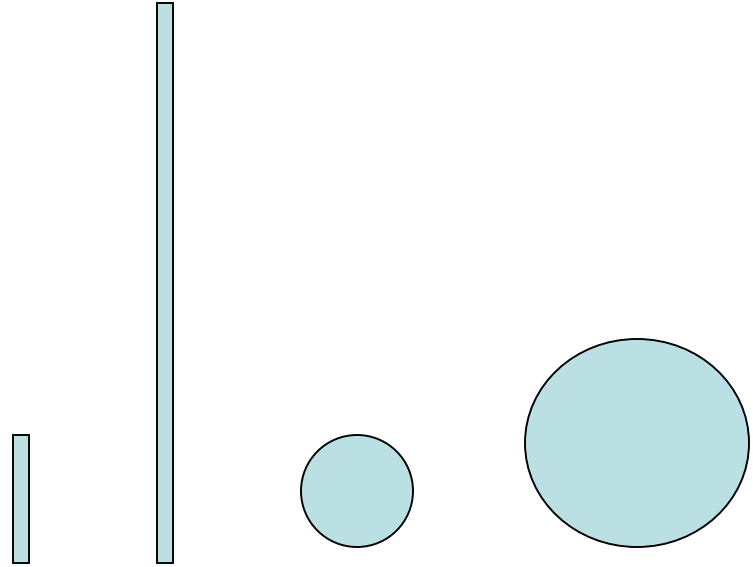
Britain comes first for Movember donations

Funds raised by the Movember campaign in 2013 (in £ million)



The advantage of circles over bars: (2D v 1D)

Value	Square root
1	1
4	2
16	4
25	5
50	7.1
100	10
400	20



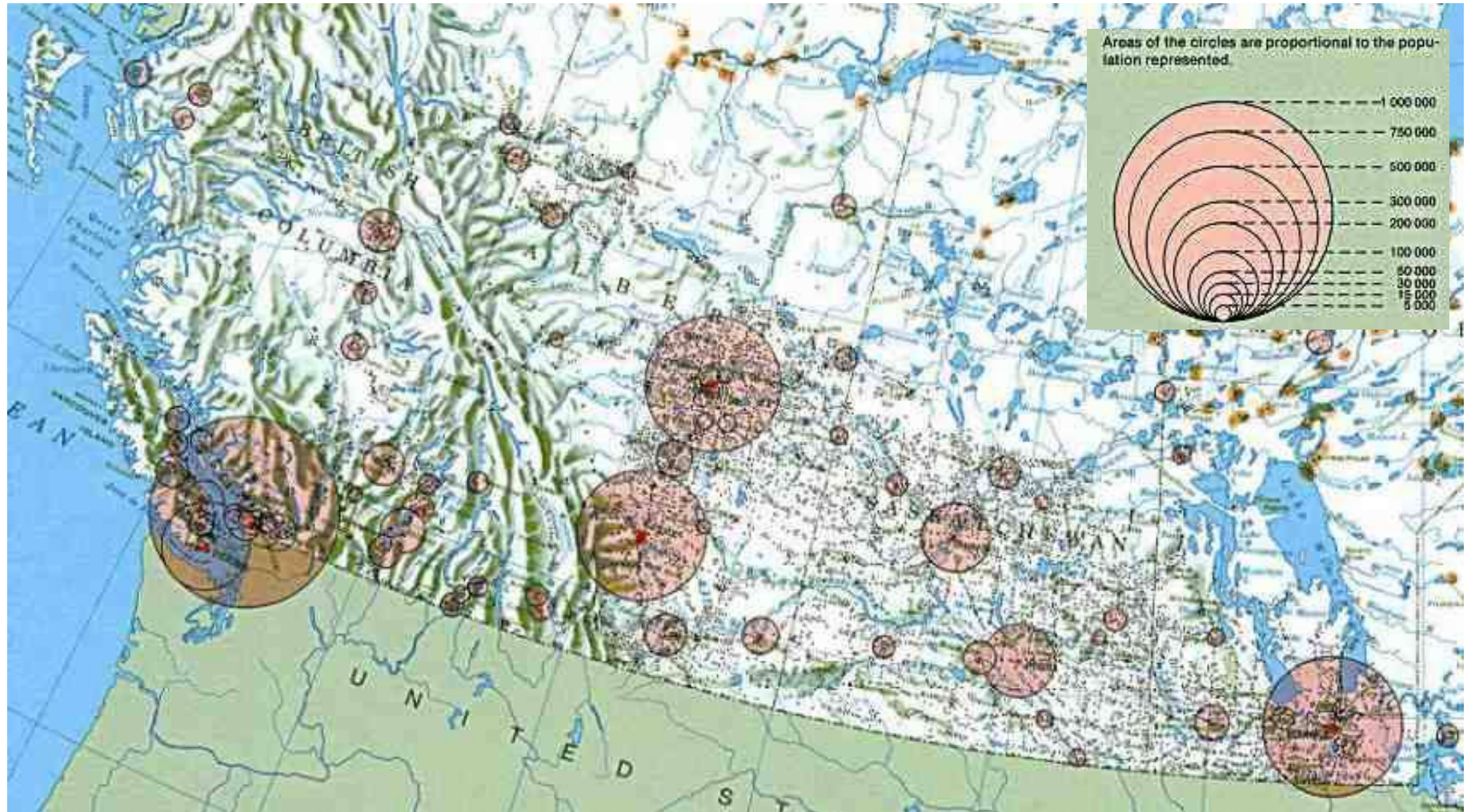
Bars are **proportional in height to the value**

Circle **areas** are proportional to the value -

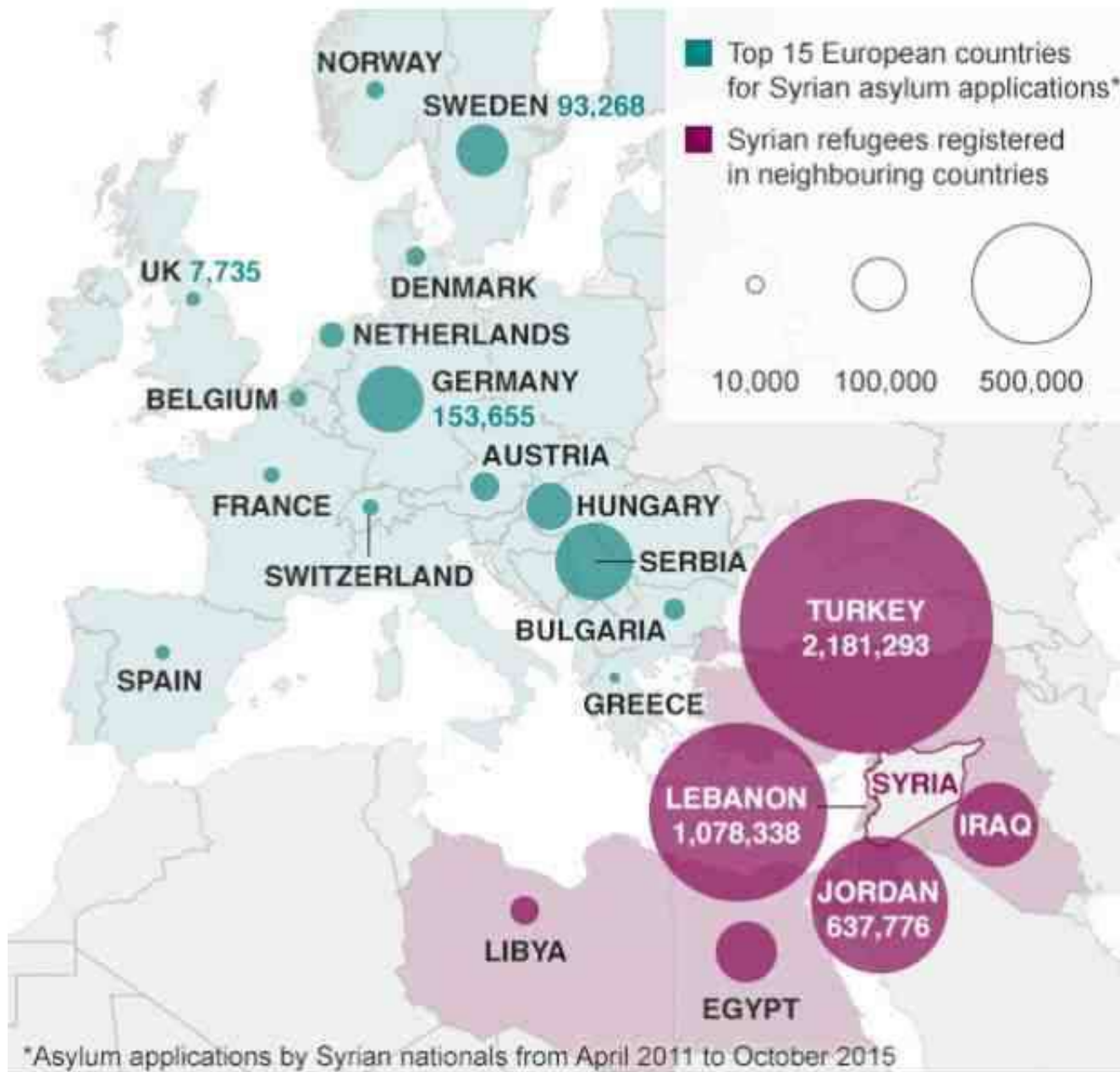
...the radius is proportional to **square root of the value**

Thus it can handle greater data ranges than the bar,

Legend: sample circles, nested or strung out, use round numbers



Syrians in neighbouring countries and Europe

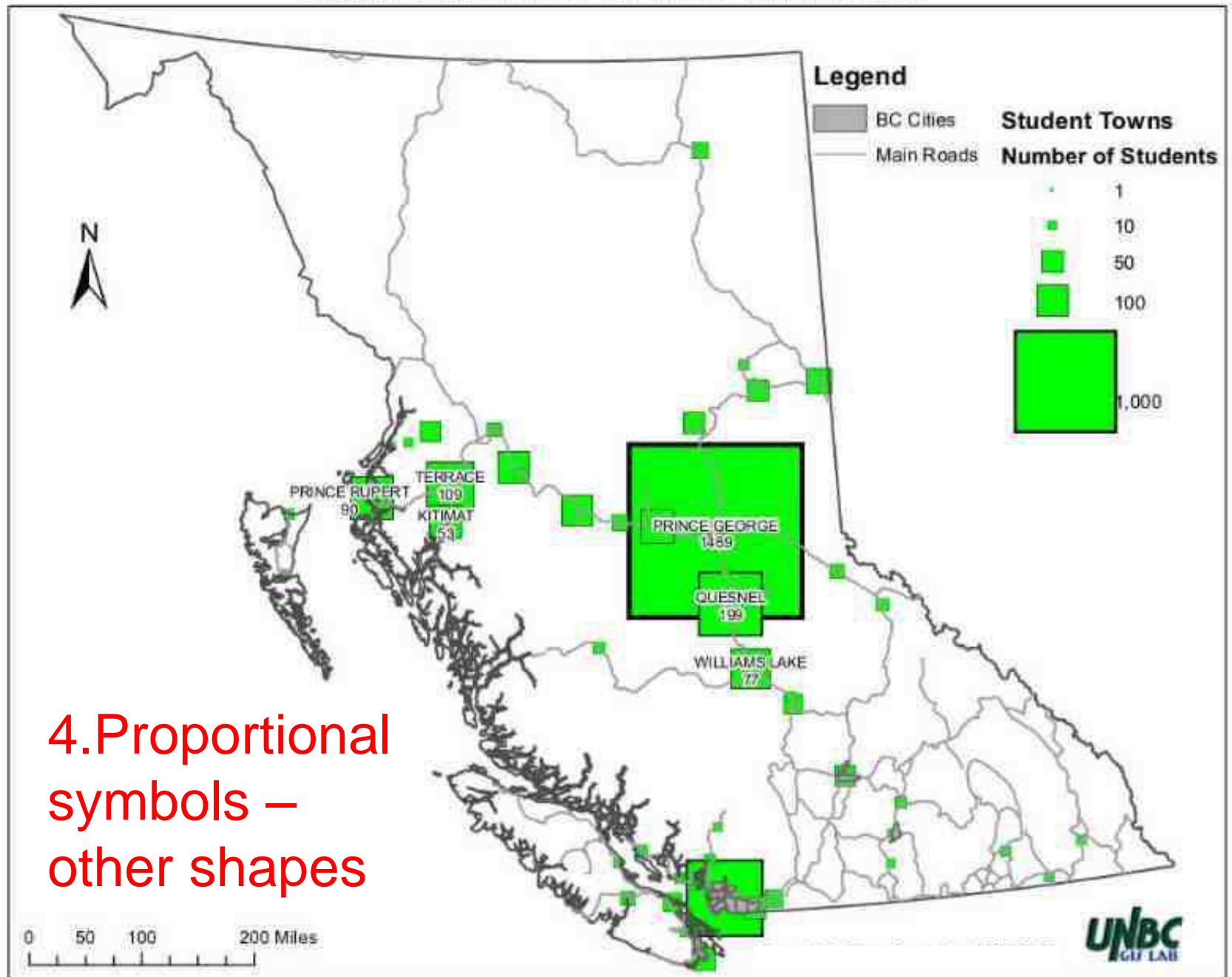


Coronavirus websites



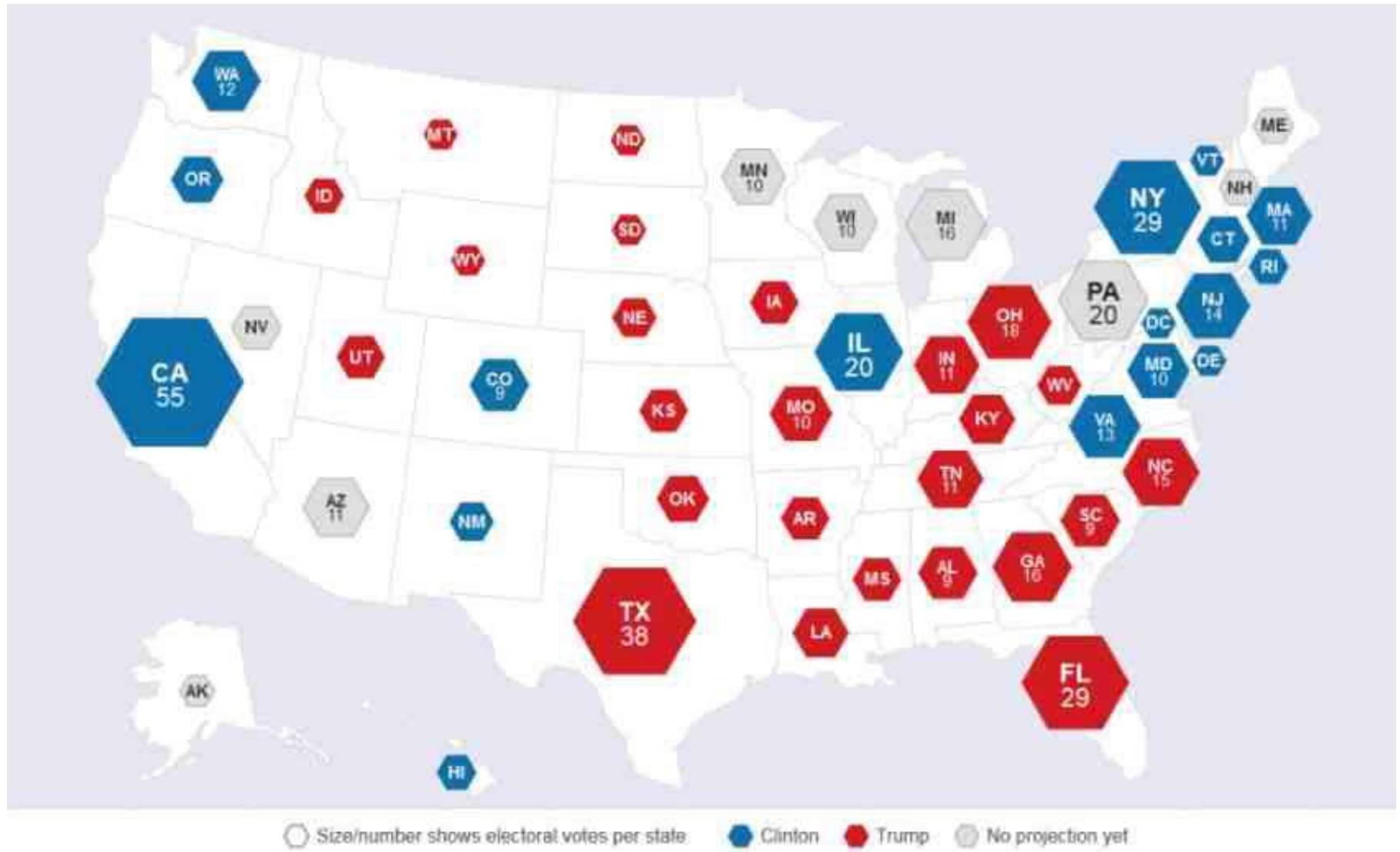
<https://news.google.com/covid19/map>

Distribution of UNBC Students



4. Proportional
symbols –
other shapes

USA election results 2016 (hexagons)



Facing the Presidential Election 2004



© sara i. feibrkant, 2004

<http://www.geog.ucsb.edu/~sara/html/mapping/election/election04/election.html>

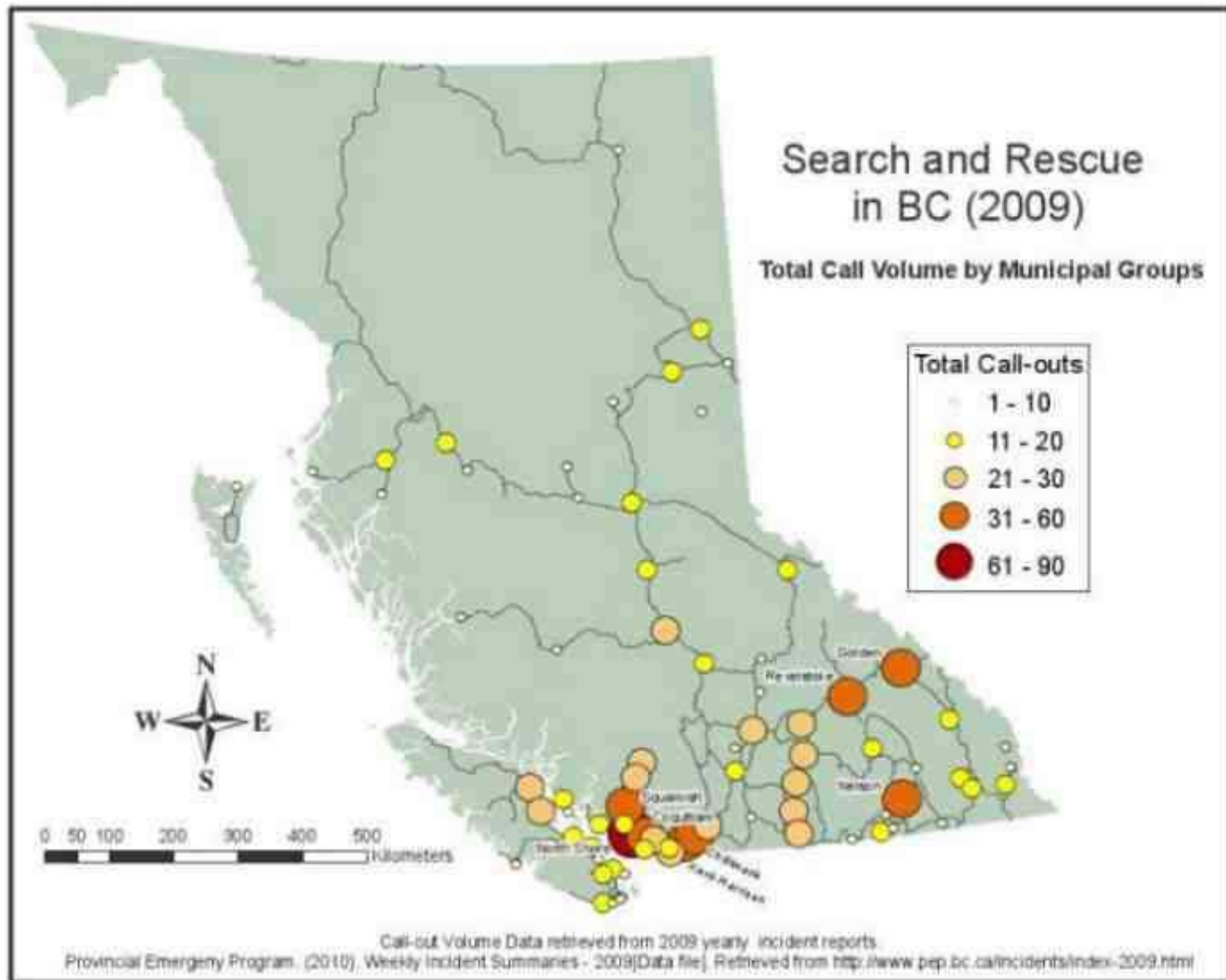
data source: ESRI, New York Times

* resemblance with a Hollywood actor is pure conspiracy theory

[Infographic] other graduated shapes are possible: Squares, Triangles ...



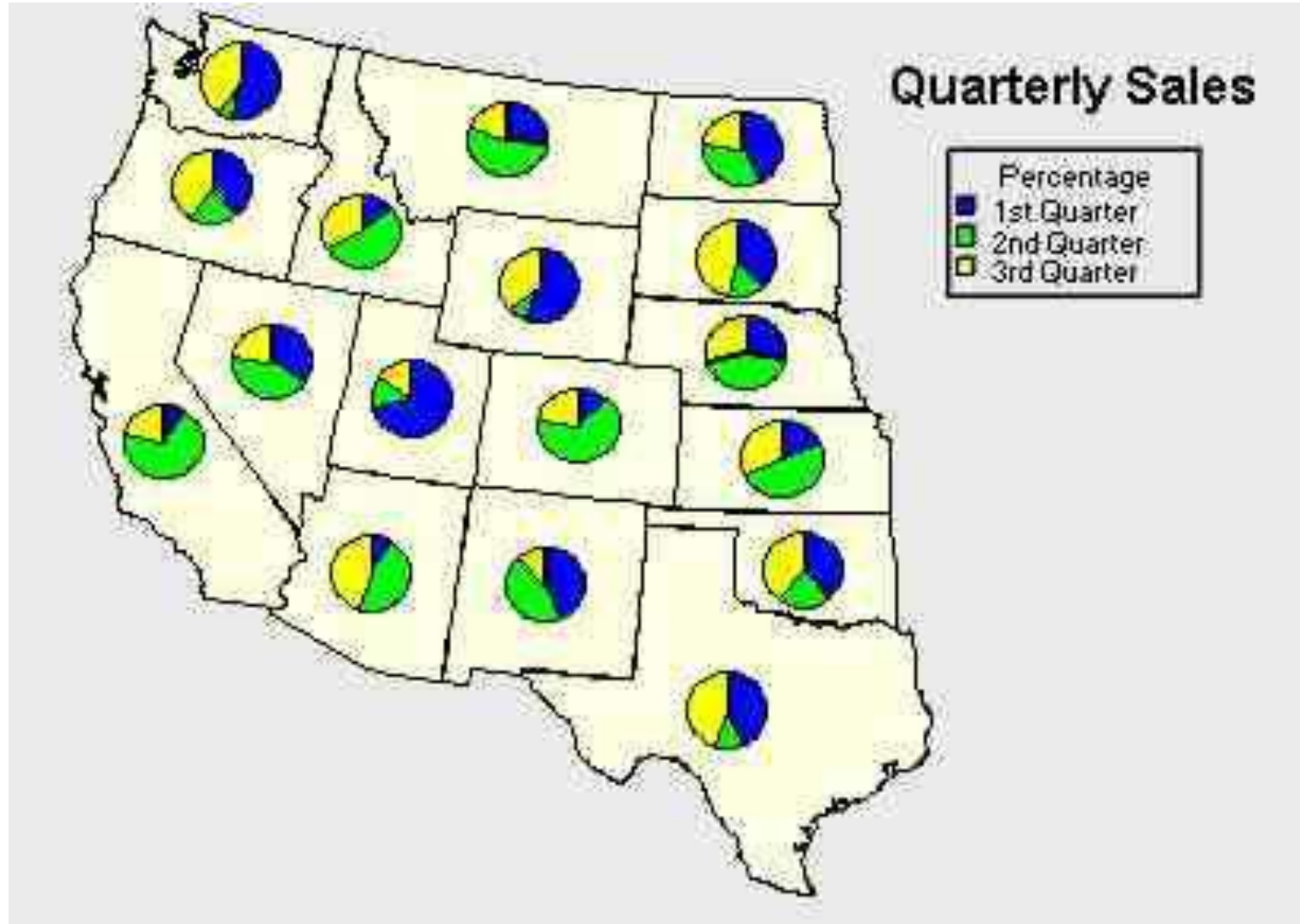
5. Graduated ('Range Graded') Symbols: grouped in classes



Where it is not feasible to keep all symbols individually proportional to their values, they can be grouped into classes and shown by a symbol size ~proportional to the class range central value. The design of these classes should be based on grouping similar values.

6. Segmented Proportional Symbols

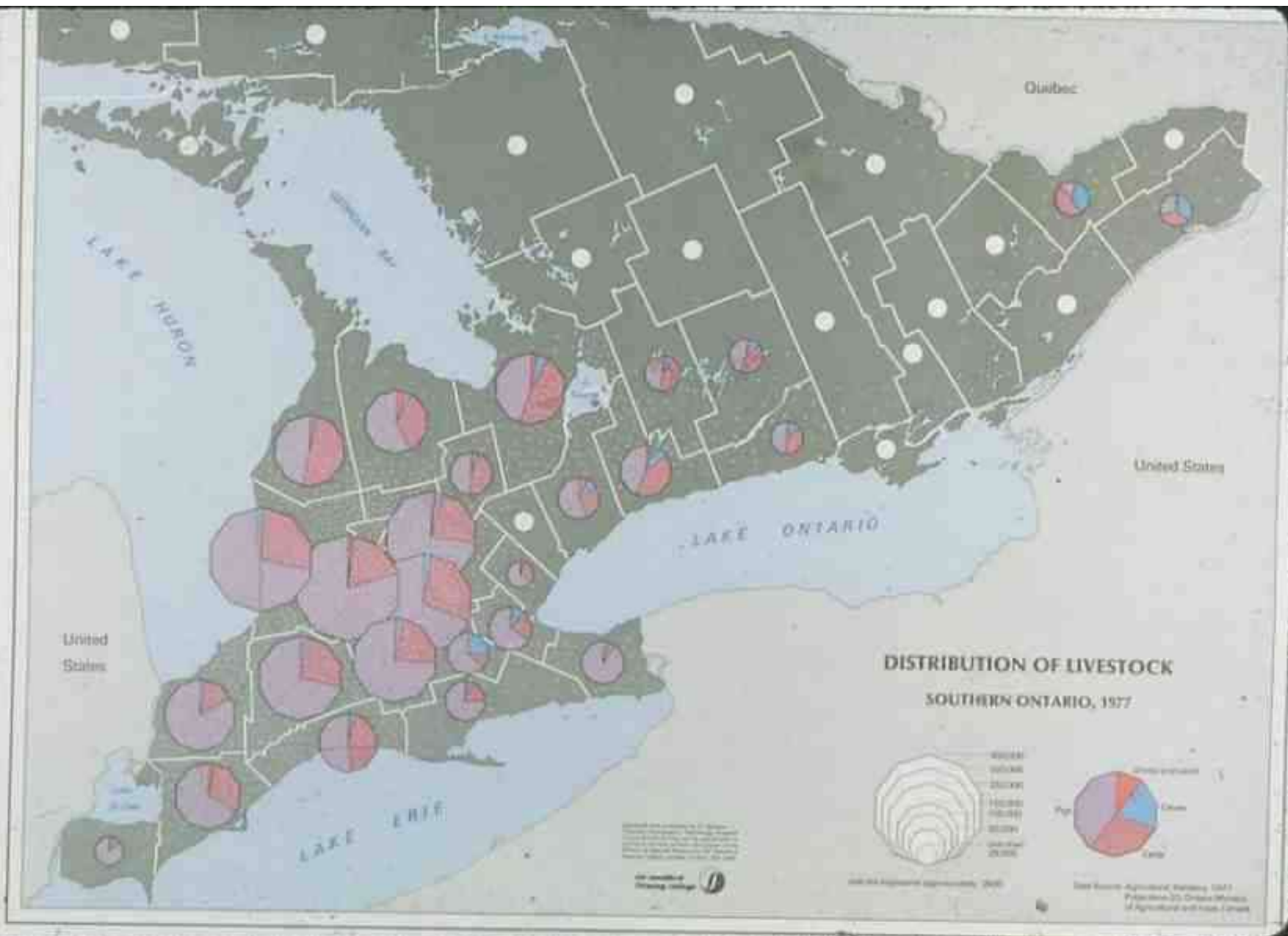
Circles are divided into 'pie' sections, starting at the '12 o'clock' position and progressing clockwise round, always in the same sequence for the subdivisions.



Segmented symbols / Pie chart humour



Segmented proportional symbols - decagons (loonies?)

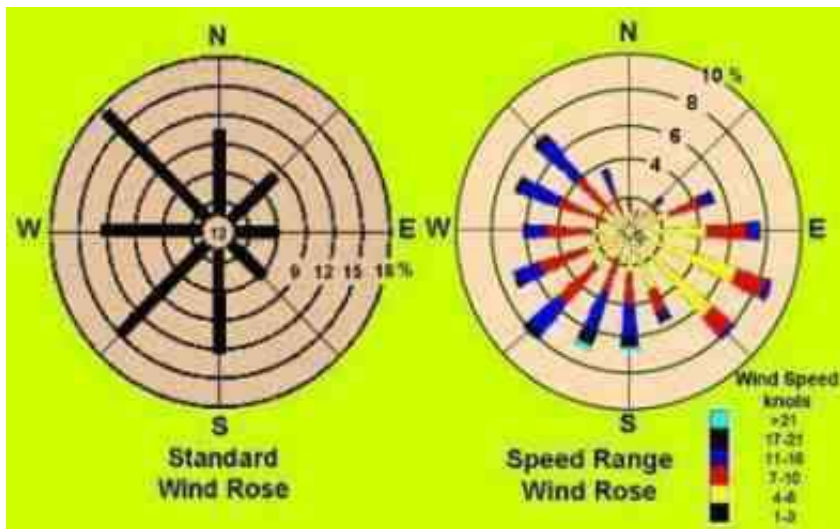


Alternative segmented circles

'polar diagrams'

'pie sections' are kept equal in number of degrees, but vary in radius, according to the value.

This is used where it is important to directly compare the constituent values, e.g. [river flow](#) over 12 months, or wind speeds from the 8 cardinal directions (a 'wind rose').



Saskatchewan: monthly streamflow

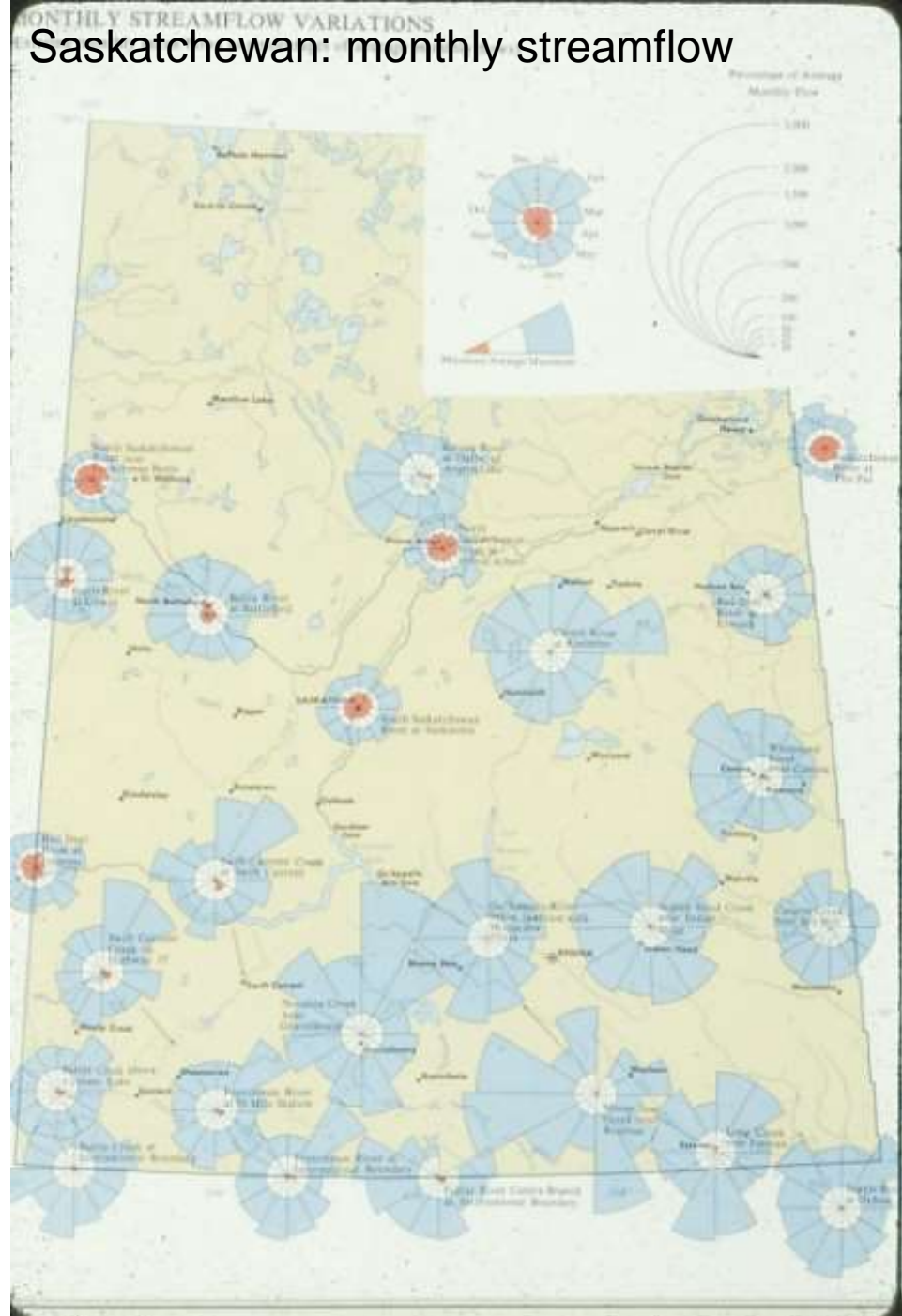
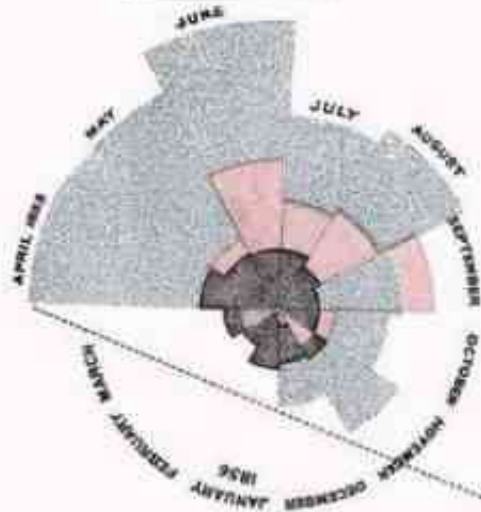
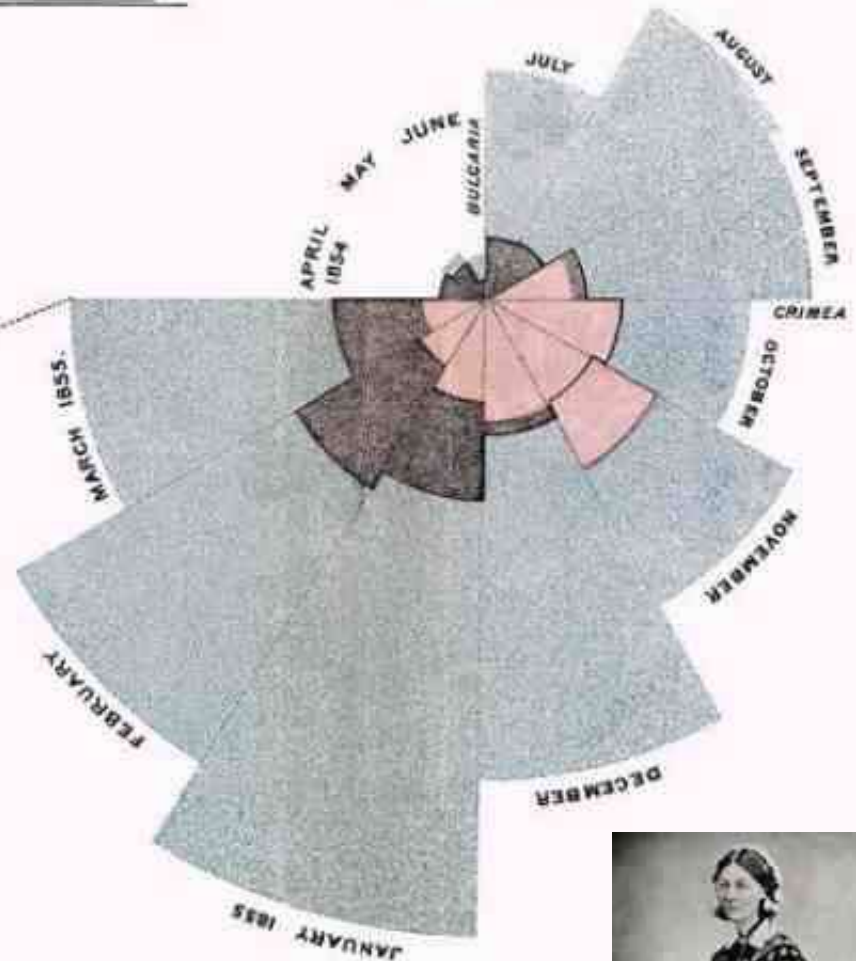


DIAGRAM OF THE CAUSES OF MORTALITY IN THE ARMY IN THE EAST.

APRIL 1855 TO MARCH 1856.



APRIL 1854 TO MARCH 1855.



The Areas of the blue, red, & black wedges are each measured from the centre as the common vertex.

The blue wedges measured from the centre of the circle represent area for area the deaths from Preventible or Mitigable Zymotic diseases, the red wedges measured from the centre the deaths from wounds, & the black wedges measured from the centre the deaths from all other causes.

The black line across the red triangle in Novr 1854 marks the boundary of the deaths from all other causes during the month.

In October 1854, & April 1855, the black area coincides with the red; in January & February 1856, the blue coincides with the black.

The entire areas may be compared by following the blue, the red & the black lines enclosing them.

Polar diagrams

Florence Nightingale



7. Volumetric graduated symbols:



These can handle even greater data range than circles, -> a sphere radius is proportional to the cubed root of values e.g. 1:1000 becomes 1:10.

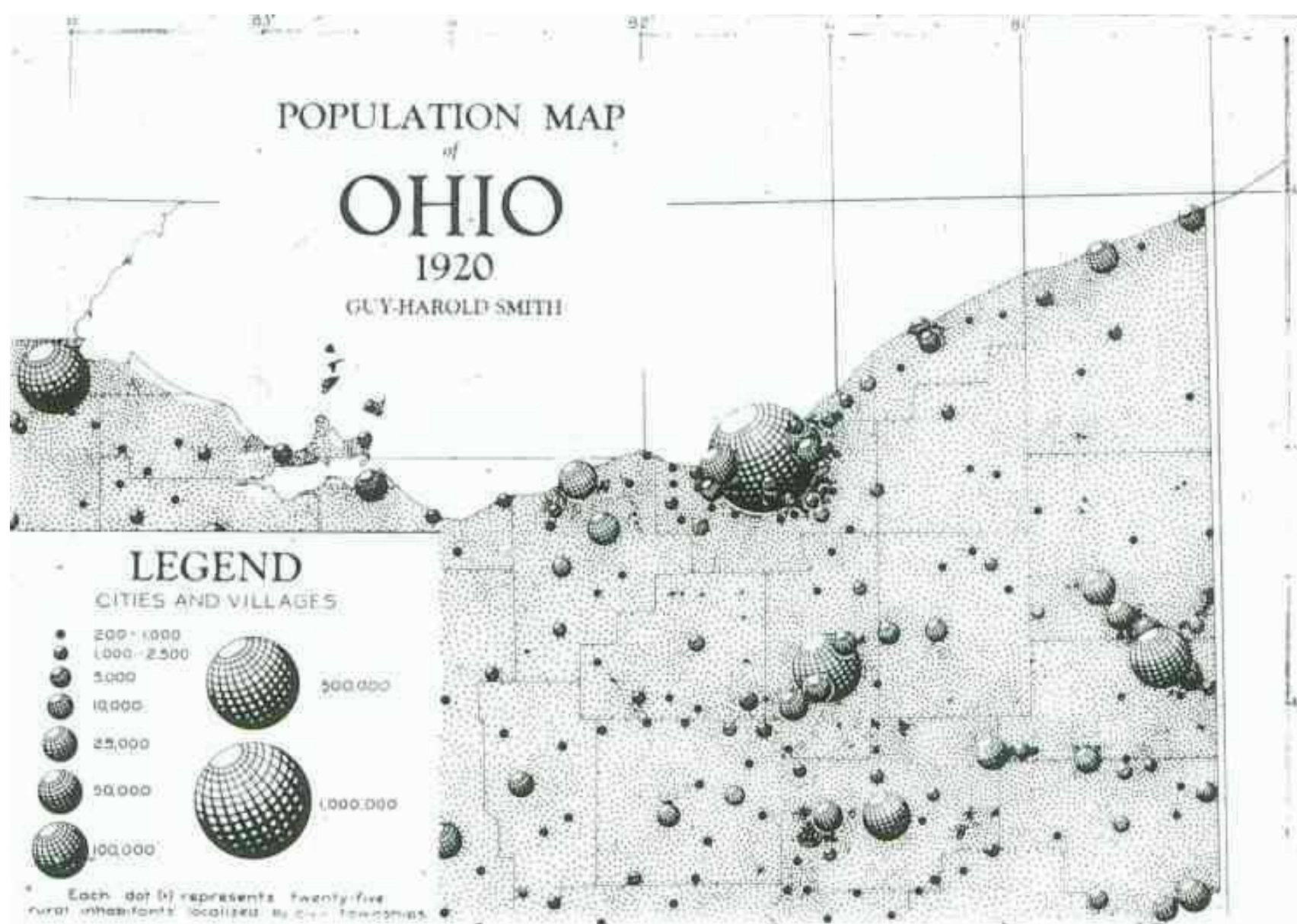


Figure 6.13 A portion of a population map of Ohio (1920) drawn by Guy-Harold Smith. Compare with Fig. 6.8. (Courtesy of the author and *The Geographical Review*, published by the American Geographical Society of New York.)

Infographic: Other shapes are possible: cubes, any 3D shape



Not easily segmented

English Wine Cask Units



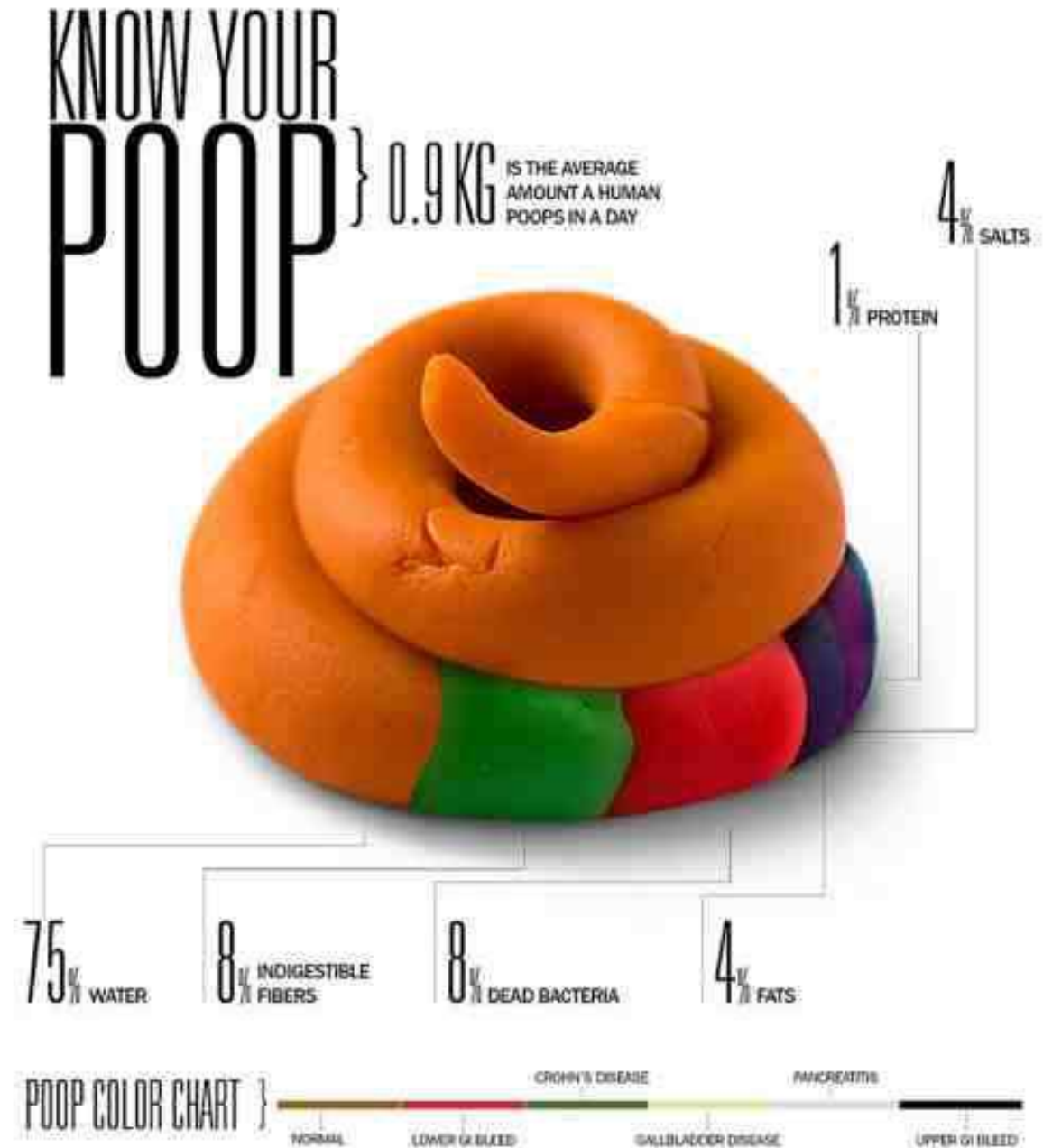
Butt	Puncheon	Hogshead	Tierce	Barrel	Rundlet	Kilderkin	Firkin	Pin
126 Gallons 477 Litres 1/2 Tun	84 Gallons 318 Litres 1/3 Tun	63 Gallons 238 Litres 1/4 Tun	42 Gallons 159 Litres 1/6 Tun	32 Gallons 118 Litres 1/8 Tun	18 Gallons 68 Litres 1/14 Tun	16 Gallons 59 Litres 1/16 Tun	8 Gallons 30 Litres 1/32 Tun	4 Gallons 15 Litres 1/64 Tun

Final Infographic:

euuw...

What is this ...

A proportional
segmented
volumetric
doodoo ?



Summary – thematic point techniques

- Dot maps (and other same-size shapes)

Graduated symbols

Bar – linear (1D) proportional symbol

Circle – 2D proportional symbol (and other shapes)

- Range graded symbols – classed by size
- Segmented symbols – subdivided by subcategories

Spheres – 3D proportional (volumetric) symbol

Line techniques: 1. Graduated line symbols:

are used to indicate movement (line width = amount)

36 Chapter Six

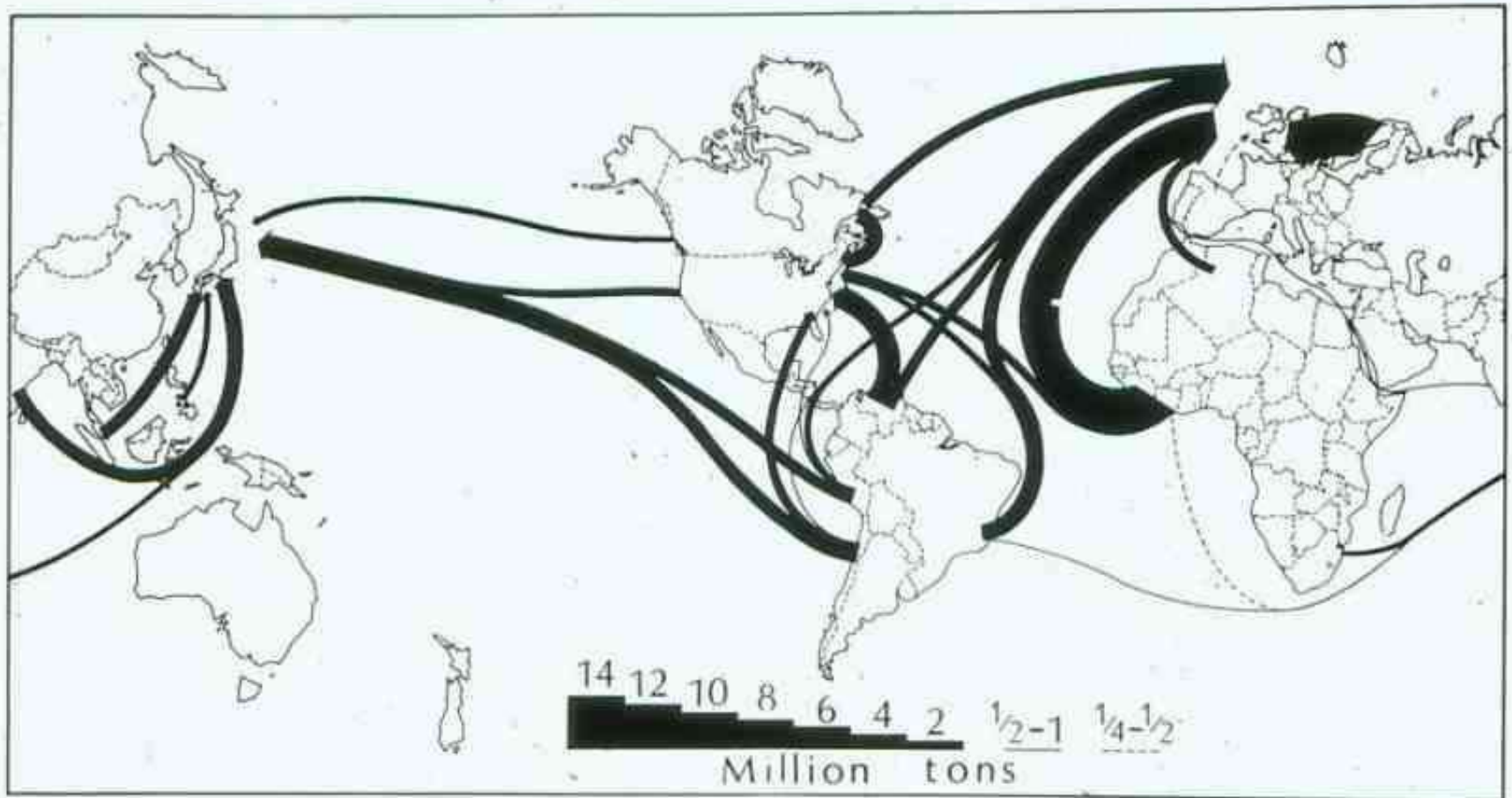
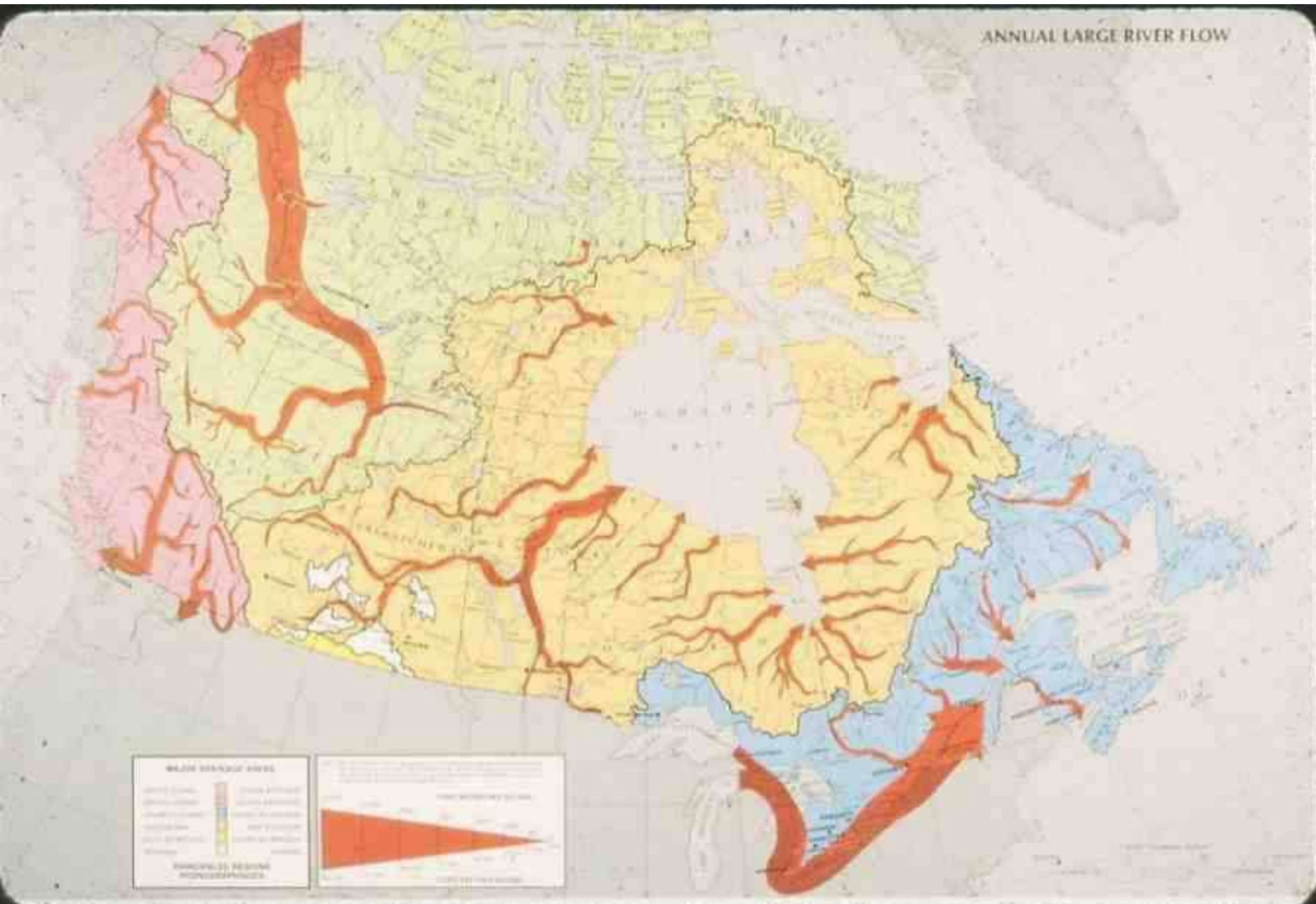
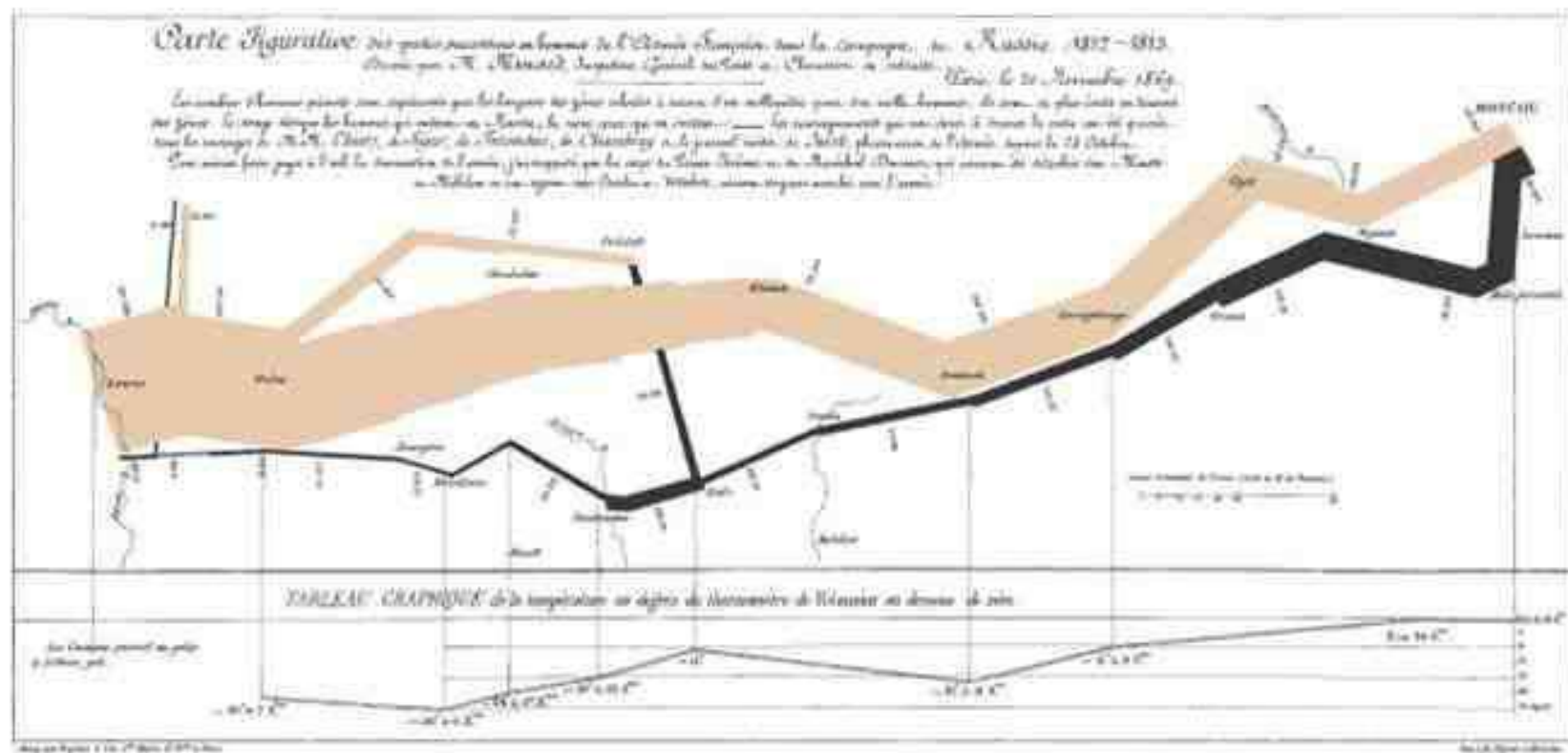


Figure 6.21 A portion of a flow-line map showing the movement of iron ore. Map by G. B. Lewis. (From G. Manners, "Transport Costs, Freight Rates, and the Changing Economic Geography of Iron Ore", *Geography*, 52 (1967), 260-279.)

River volume - Canada



Thematic line techniques: graduated lines



Napoleon's March to Moscow The War of 1812

Charles Joseph Minard

The chart of Charles Joseph Minard (1781-1870), the French engineer, shows the visible loss of Napoleon's army as it marched. Designed by E.J. Minard in 1869, to show the growth of the Russian army in 1812, the chart is a masterpiece of data visualization. It shows the route of the French army from Paris to Moscow, and the Russian army's advance. The chart is a masterpiece of data visualization, showing the route of the French army from Paris to Moscow, and the Russian army's advance. The chart is a masterpiece of data visualization, showing the route of the French army from Paris to Moscow, and the Russian army's advance.

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Minard, C.J. (1869). The March of Napoleon's Army to Moscow, 1812. Paris: Minard.